

To Amy  
Be The Thought That Won't Fade Away

SATB choir

Living Water Composition  
Project, No. 86

Larry Sue (ASCAP)

$\text{♩} = 132$

The musical score is presented in two systems. Each system consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 132. The first system of piano accompaniment begins with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note bass line and a treble part with chords and melodic lines, including a seven-measure rest in the final measure of the first system. The second system continues the piano accompaniment, ending with a double bar line and a 2/4 time signature change.

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9 *mp* **A**

1. My mind is  
2. My heart is re -

*mp*

9

13

slow to ap - pre - hend the love of  
- luc - tant to fol - low, It wins, by

13

17

God, and so my heart \_\_\_\_\_ com - mits to  
its cor - rupt con - trol \_\_\_\_\_ vic - t'ry e -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A fermata is placed over the C5 note. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A fermata is placed over the C3 note. The lyrics are aligned with the vocal line.

17

This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, corresponding to the vocal line above.

21

deeds it can't de - fend \_\_\_\_\_ and sails  
- phem - 'ral and hol - low \_\_\_\_\_ and spir' - tual

This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A fermata is placed over the C5 note. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A fermata is placed over the C3 note. The lyrics are aligned with the vocal line.

21

This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, corresponding to the vocal line above.

25

seas it should not chart. So I lean on You, O  
per - il for my soul. So I lean on You, O

25

29

Lord, and reach up to take Your hand, to  
Lord, and reach up to take Your hand, to

29

33

take Your hand. Be the  
take Your hand.

*mf*

*mf*

33

36

**B**

Thought that won't fade a - way from my for - get - ful

*mf*

36

39

mind, Be my Light un - di - min - ish - ing when my

39

42

eyes are dead and blind, Be my Res - cu - er in

42

45

ev - ery way, for I lean on You a - lone, Be the

45

48

One who has been my King when I

48

51

1.

stand be - fore Your throne. 2. My

51

55

2.

*mp* **C**

throne. But You, O Lord, give safe - ty be - yond all

*mp*

55

60

dan - ger, And You free me from all my doubts and

60

64

fears. Be the Thought that won't fade a - way from

64

67

my for - get - ful mind, Be my Light un - di -

67

70

- min - ish - ing when my eyes are dead and blind, Be my

70

73

Res - cu - er in ev - ery way, for I lean on You a -

73

76

- lone, Be the One who has been my King

76

79

when I stand be fore Your

79

82

throne. when I stand be

*mf*

*mf*

82

dim. al fine

dim. al fine

85

- fore Your throne.

85

*p*

The image shows a musical score for the hymn 'Be The Thought That Won't Fade Away'. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. A large, diagonal watermark reading 'Sample only! do not reproduce' is overlaid on the page.