

To David
Anchored on You
SATB choir

Living Water Composition
Project, No. 85

Larry Sue (ASCAP)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system shows empty vocal staves and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand, both marked *mf*. The second system introduces the vocal melody in the soprano part, starting with a square box labeled 'A' above the first measure. The lyrics 'My heart is an - chored on You,' are written below the notes. The piano accompaniment continues with the same *mf* dynamics.

7

I have called on Your name,

7

11

My eyes are turned toward You, My De -

11

14

- liv - 'rer, my Sav - ior, my Res - cu - er, You're my God, my

14

17

To Coda ⊕

Lord - - for - ev - er the same.

17

B

21 *mp*

1. When times are hard, anils - pair o - ver - takes me,
2. When truth ap - pears to yield to de - cep - tion,

mp

21 *mp*

25

Whiturse and law weigh heav - ly on my mind,
Whitouds of steel o - blit - er - ate the sun,

25

29

— When dis - as - ter looms and those clos - est for - sake me,
— When hope and peace es - cape my per - cep - tion,

29

33

When I long for light, but - ceive that I'm blind...
When I wish for flight, but have no place to run...

33

⊕ Coda

C

37

mf And so I

37

mf

40

find Your peace dis - pels my fears, My con - fi -

40

44

- dence in You is un - bound - ed,

44

47

And so I find that when You are near,

47

51

In You my life is un - shak - ing - ly found - ed.

51

55

D *f*

My heart is an - chored on

55

58

You, (on You) I have

58

61

called on Your name, My (Your name)

61

gliss.

64

eyes are turned toward You, My De - liv - 'rer, my Sav - ior, my

64

67

Res - cu - er, You're my God, my Lord - - - for -

67

gliss.

70

- ev - er the same.

This system shows the vocal parts for measures 70-72. The vocal line consists of a single note on a whole note for each measure: 'ev' (E4), 'er' (E4), 'the' (E4), and 'same.' (E4). The piano accompaniment features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

70

This system shows the piano accompaniment for measures 70-72. The right hand plays a complex chordal accompaniment with many beamed notes, while the left hand plays a simple eighth-note bass line.

73

This system shows the vocal parts for measures 73-74. Both measures contain whole rests for all vocal parts.

73

This system shows the piano accompaniment for measures 73-74. Measures 73 and 74 contain whole rests. Measures 75-78 feature a series of chords in the right hand, each marked with a 'V' (Vibrato) symbol, while the left hand plays a simple bass line.