

To Joe  
All Things are Possible  
SATB choir

Living Water Composition  
Project, No. 84

Larry Sue (ASCAP)

3:2

*mp*

**A** *mp*

All things are pos - si - ble to the

*mp*

7

One who made the u - ni - verse, All truth is

7

10

in the grasp of God a - bove,

10

13

All pow'r is His to use to ac - com - plish His

13

16

per - fect works, All grace is man - i - fest - ed

16

19 rit.....

through His sa - cri - fice of love.

19

**B**  $\text{♩} = 88$   
*mp*

22

1. Wis - dom per - fus - es His char - ac - ter; He is God who can - not

22

25

lie, He a-lone has a-bi-li-ty, our lives to sanc-ti-

25

29

-fy, His is in-fin-ite pur-i-ty; He is ho-ly God a-

29

33

-bove, He a-lone can make us righ-teous through Je-sus'

33

37

love. All things are

accel..... **C**  $\text{♩} = 112$   
*mf*

*mf*

37

40

pos - si - ble to the One who made the u - ni - verse,

40

43

All truth is in the grasp of God a -

43

46

-bove, All pow'r is His to use to ac -

46

49

-com - plish His per - fect works, All grace is

49

52

man - i - fest - ed through His sa - cri - fice of

52

55

rit..... **D** ♩ = 88  
*mp*

love. 2. There is no - thing He does not know, — His is  
2. There is no - thing He does not know; His is

*mp*

55

58

in - - tel - lect su - blime, Yet He cares for His  
in - - tel - lect su - blime, Yet He cares for His

58

61

chil - dren, though their sings ex - tend through time,  
chil - dren, though their sins ex - tend through time,

61

64

There is no - where He can - not be; all our faults He knows full  
There is no - where He can - not be; all our faults He knows full

64

67

well, Though He stands E - ter - nal Judge, His  
well, Though He stands E - ter - nal Judge, His

67

70 *accel.*.....

grace con - quers hell!  
grace con - quers hell!

70

**E**  $\text{♩} = 112$   
*mf*

All things are pos - si - ble to the One who made the

73 *mf*

76

u - ni - verse, All truth is in the

Detailed description: This system shows the vocal line for measures 76-78. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and a half note B4. There is a measure rest in measure 77. The line ends with a double bar line and repeat dots. The lyrics are 'u - ni - verse, All truth is in the'.

76

Detailed description: This system shows the piano accompaniment for measures 76-78. The right hand has whole notes G4, A4, and B4. The left hand has a bass line with eighth notes and triplets. The key signature has four flats. The system ends with a double bar line and repeat dots.

79

grasp of God a - bove, All pow'r is

Detailed description: This system shows the vocal line for measures 79-81. The melody starts with a quarter note G4, followed by a quarter note A4, and a half note B4. There is a measure rest in measure 80. The line ends with a double bar line and repeat dots. The lyrics are 'grasp of God a - bove, All pow'r is'.

79

Detailed description: This system shows the piano accompaniment for measures 79-81. The right hand has whole notes G4, A4, and B4. The left hand has a bass line with eighth notes and triplets. The key signature has four flats. The system ends with a double bar line and repeat dots.

82

His to use to ac - com - plish His per - fect works,

82

85

All grace is man - i - fest - ed through His sa - cri -

85

rit. .... **F**  $\text{♩} = 88$   
*mf*

88

- fice. of love. 3.As Cre - a - tor of  
3.As Cre - a - tor of

*mf*

88

*mf*

91

ev - ery - thing. He pos - ses - - ses and con - -  
ev - ery - thing, He pos - ses - - ses and con - -

91

93

- trols,                    Yet He wants us close to Him, shar - ing  
- trols,                    Yet He wants us close to Him, shar - ing

93

96

fel - low - ship      of souls,  
fel - low - ship      of souls,

96

98

Filled with tran - scend - ent ma - jes - ty, He de -  
Filled with tran - scend - ent ma - jes - ty, He de -

98

100

- serves all rev - 'rent fear; But con - de - scends to  
- serves all rev - 'rent fear, But con - de - scends to

100

103 accel.....

our es - tate, to draw us near.  
our es - tate, to draw us near.

103

106

106

7

All Things are Possible 19  
All things are pos - si - ble to the  
All things are pos - si - ble to the

G  $\text{♩} = 112$

Musical score for measures 108-110. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets in the right hand and chords in the left hand. The lyrics are: "All things are pos - si - ble to the One who made the".

108 *f*  
All things are pos - si - ble to the One who made the

109 *f*

110 *f*

Musical score for measures 111-113. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets in the right hand and chords in the left hand. The lyrics are: "Lord of Lords, All truth Lord of Lords, All truth u - ni - verse, All truth is in the".

111 Lord of Lords, All truth  
Lord of Lords, All truth

112 u - ni - verse, All truth is in the

113

He un - der - stands,  
 He un - der - stands,

114

grasp of God a - bove, All pow'r is

7 7 7

Pow'r is His with - out lim - it,  
 Pow'r is His with - out lim - it,

117

His to use to ac - com - plish His per - fect works,

7 7 7

All Things are Possible

21

All grace is man - i - fest - ed

All grace is man - i - fest - ed

120

All grace is man - i - fest - ed through His sa - cri -

120

through His love.

through His love.

H

face of love.

*mf* A - - - -

123

123

126

- men, A - - - men, A - - - men,

*mf*

126

129

A - - - - - men.

129

rit. ....

The image displays a musical score for the piece "All Things are Possible". It features two systems of staves. The first system consists of two empty staves, one for the treble clef and one for the bass clef, both in the key of D major. Above the first staff, the tempo marking "rit." is followed by a dotted line. The second system shows the piano accompaniment. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a bass line with triplets and other rhythmic patterns. The score concludes with a double bar line and repeat signs.