

To Alex  
Rejoice! For Our Savior Has Come

SATB choir

Living Water Composition  
Project, No. 83

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$\text{♩} = 76$

The musical score is written for SATB choir and piano. It begins with a tempo marking of quarter note = 76. The key signature has four flats (B-flat major or D-flat minor). The score is divided into two systems. The first system shows the vocal staves with a rest followed by the word "Re" and a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system, marked with a box 'A' and a measure rest '5', contains the vocal line with the lyrics: "-joice! for our Sav - ior has come! Re -". The piano accompaniment continues with the same rhythmic pattern.

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9

- joye! for de - liv - 'rance is here! Re -

13

- joye! for the King has ar - rived!

17

Bow be - fore Him, and wor - ship the Lord who has giv - en us life a -

17

21

- new!

21

B

25

1. Wave your palms be - fore our Lord, ship, wor - ship the King,  
 2. To the Lord your hearts now raise, ship, wor - ship the King,

*mp*

25

*mp*

30

Hon - or Him with joy ev - er - more, Wor - ship the King! For  
 Trust His pro - mise of a new day, Wor - ship the King! For

*cresc.* *mf*

*mf*

30

34

Je - sus is rid - ing be - fore us, the Son of God on a foal,  
Je - sus is claim - ing the king - dom, our hearts, our minds, and our souls,

*mf*

Detailed description: This system contains measures 34, 35, and 36. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The piano part includes a dynamic marking of *mf* (mezzo-forte) in the first measure of the piano accompaniment.

37

He comes to rule the na - tions; He comes to make us  
He has brought sal - va - tion, He - a - lone we ex -

37

Detailed description: This system contains measures 37, 38, and 39. It features a vocal line with lyrics and a piano accompaniment. The key signature remains four flats. The piano part continues with chords and some melodic lines.

42

whole! to make us whole! He comes, He comes  
- tol! we ex - tol! His name, His name,

42

46

to make us whole!  
we ex - tol! Re -

46

49 2.

49

49

52

52

52

*f*

56 *f* C

Re - joice! for our Sav - ior has

56

*f*

*f*

60

come! Re - joice! for de - liv - 'rance is

60

64

here! Re - joice! for the King has ar -

64

68

- rived! Bow be - fore Him, and wor - ship the Lord who has giv - en us

68

72

life a - new!

72

D

77 *f*

Wor - ship the King!      Wor - ship!      Wor - ship!      Wor - ship the King!

77

81

Wor - ship the King!      Wor - ship!

81

84

Wor - ship! Wor - ship the King!

This system shows the vocal parts for measures 84-86. The vocal line consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics 'Wor - ship! Wor - ship the King!'. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and some melodic lines.

84

This system shows the piano accompaniment for measures 84-86. It features a grand staff with treble and bass clefs, containing chords and melodic lines.

87

Wor - ship the King! Wor - ship! Wor - ship! Wor - ship the King!

This system shows the vocal parts for measures 87-90. The vocal line consists of four staves with lyrics 'Wor - ship the King! Wor - ship! Wor - ship! Wor - ship the King!'. The piano accompaniment is shown in grand staff notation.

87

This system shows the piano accompaniment for measures 87-90. It features a grand staff with treble and bass clefs, containing chords and melodic lines.

91 *ff*

The King!

91 *cresc.*

93

93 *ff*