

To Charlene  
**Bring My Heart Home**  
*SATB choir*

Living Water Composition  
Project, No. 82

Larry Sue (ASCAP)

$\text{♩} = 132$

The musical score is presented in two systems. The first system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (grand staff). The vocal staff contains three measures of whole rests. The piano accompaniment staff begins with a mezzo-forte (*mf*) dynamic and features a right-hand melody of eighth notes and a left-hand accompaniment of chords. The second system also consists of two staves. The vocal staff again contains three measures of whole rests. The piano accompaniment staff continues the melody and accompaniment from the first system.

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**A** 1st: Unison, 2nd: Parts*mf*

8

Lord, bring my heart home,

*mf*

8

*(mf)*

12

Re - - vive my love for You, make

12

6

15

my af - fec - tions new, Lord,

15

18

bring my heart home, Clasp me

18

21

to Your bos - om, for I be - long to You.

21

25

Bring my heart home.

25

B

*mp*

29

1. When I walk a - lone, when I walk in  
2. When I'm poor and weak, when I fail the

*mp*

29

*mp*

33

fear, When the val - ley's dark and I  
test, When my path di - verg - es

*mp*

33

*mp*

36

can - not see my way,  
from the way You've planned,

*p*

39

Lord, I have known that You are  
It's Your help I seek, for You know what's

*mp*



48 2.  
hands.

48  
cresc.

52 **C**  
*f*  
Lord, bring my heart home, Re -

52  
*f*

56

- vive my love for You, make my af - fec - tions

56

59

new, Lord, bring my

59

62

heart home, Clasp me to Your bos - om,

62

65

for I be - long to You. Bring my heart

65

69

rit. *mp*

home.

Bring my heart

*mp*

This system contains measures 69 through 72. The vocal parts (SATB) have a long note for the word 'home.' in measure 69, followed by the lyrics 'Bring my heart' in measures 70-72. The piano accompaniment consists of chords in the right hand and moving lines in the left hand. A 'rit.' (ritardando) marking is present above the vocal line, and a 'mp' (mezzo-piano) dynamic marking is present below the piano part in measure 70.

73

Slowly

rit. ....

home.

Slowly

This system contains measures 73 through 76. The vocal parts have a long note for the word 'home.' in measure 73, followed by a rest in measures 74-76. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'Slowly' tempo marking is present above the vocal line in measure 73, and another 'Slowly' marking is present above the piano part in measure 73. A 'rit.' (ritardando) marking is present above the vocal line in measure 74.