

To Cassandra
Faith Will Keep Us in Jesus' Hand
SATB choir

Living Water Composition
Project, No. 78

Larry Sue (ASCAP)

The musical score is written for piano and SATB choir. It is in 4/4 time and the key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-3) features a piano introduction with a melody in the right hand and chords in the left hand, marked *mp*. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-8) is the vocal entry, with the vocal line starting on a whole note and the piano accompaniment on a half note, marked *mf*. The lyrics "Com - mon sense is - n't" are written under the vocal line. The fourth system (measures 9-11) continues the piano accompaniment, marked *mf*.

10

al - ways the an - swer, Log - ic can't solve ev - ery pro - blem of man, And the

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "al - ways the an - swer, Log - ic can't solve ev - ery pro - blem of man, And the". The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

10

This system shows the piano accompaniment for the first two measures of the first system. The right hand is in a soprano clef and the left hand is in a bass clef, both with a key signature of one flat and common time. The right hand plays chords, while the left hand plays a simple eighth-note accompaniment.

13

wis - dom of this age will e - ven - tual - ly fade a - way,

This system contains the first two measures of the second system of the vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The lyrics are: "wis - dom of this age will e - ven - tual - ly fade a - way,". The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A triplet of eighth notes is marked in the vocal line and piano accompaniment in the second measure.

13

This system shows the piano accompaniment for the first two measures of the second system. The right hand is in a soprano clef and the left hand is in a bass clef, both with a key signature of one flat and common time. The right hand plays chords, while the left hand plays a simple eighth-note accompaniment. A triplet of eighth notes is marked in the piano accompaniment in the second measure.

16 To Coda ☪

But faith will keep us safe in Je - sus' hand.

16

1. SA

20 1. The world de - mands we rea - son out

mp

20 *mp*

23 what we choose to do, It says we need to

23

26

com - pre - hend all that's real - ly true, But

29

God's Word says the way of Christ is cling - ing to His hand,

32

And trust - ing Him to lead us though we

35

may not ful - ly un - - der - stand.

mp
2. So

35

39

hon - or God live His Word ah

p
hon - or God and live His Word, trust - ing Him for all,

39

mp

42

Re - fuse to com - pro - mise
Re - fuse to com - pro - mise your faith though

42

45

Ah

oth - ers scorn His call, And though you meet with

45

48

those who feel the Lord's way can't be right, Re -

48

51

-mind them by the way you walk that trust in God ex -

51

54

- ceeds plain sight.

♩ Coda

mf So

mf

54

mf

57

when God's call is ful - ly clear but does - n't make full

57

60

sense, Re - mem - ber that He's glo - ri - fied through

60

63

our o - be - di - ence. Com - mon sense is - n't

63

66

al - ways the an - swer, Log - ic can't solve ev - ery pro - blem of man, And the

66

69

wis - dom of this age will e - ven - tual - ly fade a - way,

69

72

But faith will keep us safe in Je - sus' hand.

72

76

But faith will keep us safe in Je - sus' hand.

76

80 *mf*

But faith will keep us

80 *mf*

83

safe in Je - sus' hand.

83