

To Ashley  
**Praise the Lord Together**  
SATB choir

Living Water Composition  
Project, No. 75

Larry Sue (ASCAP)

♩ = 132

The musical score is presented in two systems. Each system consists of four staves: two for SATB voices (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 132. The first system shows the vocal parts with whole rests and the piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system continues the piece, with a first ending bracket over the final measures of the piano accompaniment.

**A** Unison

Praise the Lord to - ge - ther,  
*mp*

He is the Worth - y One, He is the un - chang - ing God,

12

He is the e - ter - nal King. He is the One we must serve,

12

15

Choir I

In His pres - ence we will ev - er sing! Sing to the

*mf*

15

*mf*

18

Lord, He is worth - y of praise, He is E - ter - nal

18

22

Unison

Fa - ther, the Lord of all Days. He's the

22

**B**

25

Rul - er of the heav - ens, Cre - a - tor of the lands, the One who set the stars in the

25

28

sky, He's the One who knew my be - ing be - for I was a - live, The

28

31

Sav - ior on whose grace I re - ly!

31

2  
Choir II

34

*mf* O sing to the Lord, give Him praise and

34

37

hon - or His Name, \_\_\_\_\_ He is Ho - ly God,

37

40

Choir I **C**

ev - er the same. He's the Rul - er of the heav - ens, Cre -

Choir II

40

43

- a - tor of the lands, The One who set the stars in the sky, He's the

46

One who knew my be - ing be - for I was a - live, The Sav - ior on whose grace I re -

46

49

Choir I  
*mf*

Sing to the

Choir II  
*mf*

O sing  
sing

52

Lord, He is worth y of praise, He is

to the Lord, give Him praise and hon - or His Name, \_\_\_\_\_

52

55

E - ter - nal Fa - ther, the Lord of all

He is Ho - ly God, ev - er the

55

58

Days. He's the Rul - er of the heav - ens, Cre - a - tor of the lands, The

same.

58

The score consists of three systems. The first system (measures 55-57) features a vocal line with lyrics and a piano accompaniment. The second system (measures 58-61) continues the vocal line with lyrics and piano accompaniment, including a triplet in measure 60. The piano part includes chords and a bass line.

61

One who set the stars in the sky, He's the One who knew my be - ing be -

61

64

- fore I was a - live, The Sav - ior on whose grace I re - ly!

64

**D** *f* SA

Praise the Lord to - ge - ther, He is the Worth - y One,

67

*f* TB

67

67

He is the un - chang - ing God, He is the e - ter - nal King. He is the

70

70

73

One we must serve, In His pres - ence we will ev - er sing!

Detailed description: This block shows the vocal line for measures 73-75. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: "One we must serve, In His pres - ence we will ev - er sing!". The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests in measures 74 and 75.

73

Detailed description: This block shows the piano accompaniment for measures 73-75. The right hand plays chords on the first and third beats of each measure. The left hand plays a steady eighth-note accompaniment. The key signature is one flat and the time signature is 3/4.

76

In His pres - ence we will ev - er sing! In His pres - ence will

Detailed description: This block shows the vocal line for measures 76-78. The lyrics are: "In His pres - ence we will ev - er sing! In His pres - ence will". The melody continues from the previous system. There are rests in measures 77 and 78.

76

Detailed description: This block shows the piano accompaniment for measures 76-78. The right hand plays chords on the first and third beats of each measure. The left hand plays a steady eighth-note accompaniment. The key signature is one flat and the time signature is 3/4.

79

ev - er sing!

This system contains measures 79, 80, and 81. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics "ev - er sing!" are placed under these notes. The piano accompaniment (bass clef) starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The music continues with chords in the right hand and single notes in the left hand.

79

This system contains measures 79, 80, and 81. The vocal line is identical to the previous system. The piano accompaniment features a more active right hand with chords and a left hand with single notes.

82

This system contains measures 82 and 83. Both the vocal line and the piano accompaniment are silent, indicated by whole rests on both staves.

82

This system contains measures 82 and 83. The vocal line is silent. The piano accompaniment features a right hand with chords and a left hand with single notes, including some notes with accents.