

'aSli jIqonpu'  
JoH'a' yInaDtaH Hoch (Praise the Lord Together)  
(cha' ghogh)

Living Water Composition Project  
No. 75, Klingon version

larI'Su'vo' mu'vey QoQ je (ASCAP)

$\text{♩} = 132$

*mp*

4

**A** *mp* Unison

7

joH - 'a' yI - naD - taH Hoch,

7

10

neH lo' - laH-chu' - taH, choH - be' - qu' joH - 'a', voD - leH jen law' Hoch jen puS,

13

wI' - toy' - niS - qu' - moH - chu' - taH, reH joH - 'a' wI - lop - chu' -

16

**1**  
*mf* Choir I

- taH - qu! joH - 'a' yI - naD, lo' - laH - chu' - taH joH -

20

- 'a', vav SIQ - - qu' joH - 'a', joH Hu' je joH

24

Unison **B**

leS. che' wI' chal - mey, Qorgh - wI' - puH - mey, mey, chal

27

Hov - mey lan - moH - pu' joH - 'a', jI - bogh - chu' - pa' - mu -

30

- Sov - chu' - chu' - pu', toD - wI' vI' - wuv - qang - chu' taH.

30

33

Choir II

*mf* joH - 'a' yI - naD - taH,

33

*mf*

36

joH' yI - naD `ej pong - Daj jI - batlh, pup - qu' - -

36

39

Choir I

- chu' joH - 'a', reH rap - taH qu'. che' -

Choir II

39

42

C

- wI' chal - mey, Qorgh - wI' puH - mey, chal Hov - mey lan - moH - pu' joH -

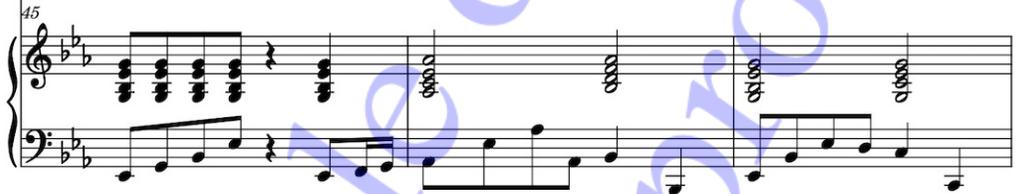
42

45



- a', jI - bogh - chu' - chu' - pa' - mu - Sov - chu' - pu', toD -

45



48



- wI' vI' - wuv - qang - chu' - taH.

48



3.

51  
Choir I  
joH - 'a' yI - naD, lo' - laH - chu' - taH joH -  
*mf*

Choir II  
*mf* joH - 'a' yI - naD - taH, joH' yI - naD `ej

51  
*mf*

54  
- 'a', vav SIQ - - - qu' joH - 'a', joH

54  
pong - Daj yI - batlh, pup - qu' - - chu' joH - `a',

57

Hu' je joH leS. che' - wI' chal - mey, Qorgh-  
reH rap - taH - qu'.

57

60

- wI' puH - may, chal Hov - mey lan - moH - pu' joH - `a', jI -

60

63

- bogh - chu' - pa' — mu - Sov - chu' - pu', toD - wI' vi' - wuv - qang - chu'

Detailed description: This system shows the vocal line for measures 63 to 65. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes, with triplets of eighth notes in measures 63 and 65. The lyrics are written below the notes.

63

Detailed description: This system shows the piano accompaniment for measures 63 to 65. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. There are triplets in the left hand in measures 63 and 65.

66

taH.  
taH.

**D** *f* SA

joH - 'a' yI - naD - taH Hoch,

*f* TB

Detailed description: This system shows measures 66 and 67. Measure 66 has a vocal line with the lyrics 'taH. taH.' and a piano accompaniment. Measure 67 starts with a dynamic marking of **D** *f* SA and continues with the lyrics 'joH - 'a' yI - naD - taH Hoch,'. The piano accompaniment includes a section marked *f* TB. The key signature changes to one flat (B-flat) in measure 67.

66

Detailed description: This system shows the piano accompaniment for measures 66 and 67. The right hand features a complex texture with many beamed notes and chords, while the left hand plays a simpler bass line. A dynamic marking of *f* is present in measure 67.

69

neH lo' - laH-chu' - taH, choH - be' - qu' - joH - 'a', voD - leH jen law' Hoch jen puS,

69

72

wI' - toy' - niS - qu' - moH - chu' - taH, reH joH - 'a' wI - lop - chu' -

72

75

- taH - qu! reH joH - 'a' wI - lop - chu' - taH - qu!

Musical notation for measures 75-77, piano accompaniment

75

Musical notation for measures 75-77, piano accompaniment

78

reH joH - 'a' wI - lop - chu' - - - taH - qu!

Musical notation for measures 78-79, piano accompaniment

78

Musical notation for measures 78-79, piano accompaniment

81

Musical notation for measures 81-83, piano accompaniment