

To Julia
God Uses the Small
SATB choir

Living Water Composition
Project, No. 73

Larry Sue (ASCAP)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system is a piano accompaniment for rehearsal purposes. The third system continues the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte). A large diagonal watermark 'Sample Only - do not reproduce' is overlaid on the page.

God us - es the small to con - found the great, The
mf
mf
(For rehearsal only)

un - seen to thwart those which are known, The faith - ful to bring hope to

6

those with - out faith, That His pow - er might be shown...

6

mf

9

A

mp

1. "My grace is suf - fi - cient for

9

mp

13 *mp*

says the Lord, the God of great and small, "And My
you,"

13

16

strength is per - fect - ed in the weak when by faith to Me they call."

16

♩ God Uses the Small - SATB choir

B

mf

19

God us - es the small to con - found the great, The

19

mf

22

un - seen to thwart those which are known, — The faith - ful to bring hope to

22

25

those with - out faith, That His pow - er might be shown.

25

28 To Coda ☺

C

mp 2. "My peace I give to

28

32 *mp*

says our God, the ev - er - last - ing Lord, "To
you,"

32

35

those with - out hope I give con - fi - dence when they put their faith in My

35

38 D.S. al Coda

Word."

⊕ Coda

38

D
mp a cappella

41

"My joy_ is yours ev - er - more," says our Mas - ter_ and King,___ "To the

mp

41

(For rehearsal only, 41-46)

45

dead in sin I give new life, I res - cue the per - ish -

45

48

E *f*

- ing." God us - es the small to con - found the great, The

(per - ish - ing)

f

48

51

un - seen to thwart those which are known, The

51

53

faith - ful to bring hope to those with - out faith, That His pow - er might be

53

56

shown. _____

56

59

That His power might be shown. _____

59

The image shows a musical score for a SATB choir, page 11. The score is divided into two systems. The first system consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). Both staves have a key signature of one flat (B-flat) and a common time signature. The soprano staff contains a whole note chord of G4, B4, and D5. The bass staff contains a whole note chord of G2, B2, and D3. The second system also consists of two staves. The soprano staff has a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a final whole note chord of G4, B4, and D5. The bass staff has a key signature of one flat (B-flat) and a common time signature. It contains a whole note chord of G2, B2, and D3, followed by a whole note chord of G2, B2, and D3, and finally a whole note chord of G2, B2, and D3.