

To Claire
Things are Clear Now
SATB choir

Living Water Composition
Project, No. 70

Larry Sue (ASCAP)

$\text{♩} = 84$

mp

5 *mp*

1. There were
2. There was

5 *mp*

A

9

storms, there were clouds, there was dark - ness on the
 pain and des - pair, there was no - thing in the

mp

11

way that I walked in fear, There was
 way that I lived on my own, There was

11

13

hate, there were doubts, there was blind - and and a
grief filled with care, there was want - ing, and I

13

15

crush - ing load of care, But then the Lord through His
found my - self a - lone, But then the Lord came to

15

18

per - fect grace dis - pelled the shades of night, And
me in love to bear my sins a - way, And

18

21

gave me eyes to see His face that I might know His
with new eyes I look a - bove to vis - ions of a

21

B

glo - rious light. Things are clear now - I wor - ship the God who has
great new day. *mf*

mf

24

muddle me His own, Life makes sense now to

28

mf

31

me as I praise Him be - fore His throne, He has

31

34

changed me, drawn me a - bove, **And** the

34

37

life that I live is the proof of His un - dy - ing love.

1.

37

40

mp

love.

2. There was

mp

40

cresc.

44

44

48

C *f*

Things are clear now - - I

f

48

9:11

9:12

9:13

9:14

9:15

9:16

9:17

9:18

9:19

9:20

9:21

9:22

9:23

9:24

9:25

9:26

9:27

9:28

9:29

9:30

9:31

9:32

9:33

9:34

9:35

9:36

9:37

9:38

9:39

9:40

9:41

9:42

9:43

9:44

9:45

9:46

9:47

9:48

9:49

9:50

9:51

9:52

9:53

9:54

9:55

9:56

9:57

9:58

9:59

10:00

51

wor - ship the God who has made me His own, Life makes

54

sense now to me as I praise Him be - fore His throne,

57

He has changed me, drawn me a -

60

-bove, **And** the life that I live is the proof of His un - dy - ing

63

love.

mf

And the life that I live is the

mf

63

66

rit...... ♩ = 84

proof of His un - dy - ing love.

mp

66

rit.....A tempo rit.....

The image shows a musical score for a SATB choir and piano. The score is divided into two systems. The first system consists of four staves: two for the SATB choir (Soprano and Bass) and two for the piano (Right and Left Hand). The SATB parts are mostly rests, with a few notes at the end of the system. The piano part features a series of triplets in the right hand and a steady accompaniment in the left hand. The second system continues the piano accompaniment with more triplets in the right hand. The tempo markings 'rit.....A tempo rit.....' are positioned above the first system. A large, diagonal watermark reading 'Sample only - do not reproduce' is overlaid on the entire page.