

To Adam
In His Will
SATB choir

Living Water Composition
Project, No. 69

Larry Sue (ASCAP)

♩ = 144

mp

Measures 1-4: The score begins with a treble clef and a common time signature. The tempo is marked as quarter note = 144. The music starts with a piano introduction in the right hand, featuring a series of chords and eighth notes. The left hand provides a steady accompaniment with sustained chords. The dynamic is marked *mp*. There are triplet markings over the eighth notes in measures 2 and 4.

5

mf

Measures 5-8: The score continues with a treble clef. The music features a more active melodic line in the right hand, with eighth notes and chords. The left hand continues with sustained chords. The dynamic is marked *mf*. Measure 5 starts with a measure rest.

9

Measures 9-12: The score continues with a treble clef. The music features a more active melodic line in the right hand, with eighth notes and chords. The left hand continues with sustained chords. Measure 9 starts with a measure rest.

13 *mf* **A**

In His will I shall stay ev - ery

mf mel.

13

17

hour, ev - ery day, I shall give Him my life,

17

20

for it's His strength I need, To my Lord I shall cling

20

24

as I serve, as I sing, I com - mit my - self

24

28

to let Him lead.

28

32

B
mp

1. He is my Lord, He is my
2. He is my Life, He is my

mp

32

36

Guide, Power, He is my God,
He is my Strength,

36

39

He a - bides, I'll fol - low Him
ev - ery hour, I'll give my - self

39

43

all of my days, He is worth - y of all
to His con - troll, He's the Sav - ior of my

43

47 1.

praise!

47

mf

51 *mf*

In His
mel.
mf

51

[C]

55 2. soul!

Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia,
mf
Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia,
mf

55

66

Piano accompaniment for measures 66-69. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

70

f **D**

In His will I shall stay

Vocal line for measures 70-73. The lyrics are "In His will I shall stay". A dynamic marking of *f* and a chord symbol **D** are present above the staff.

70

Piano accompaniment for measures 70-73. The accompaniment continues with chords and moving lines, supporting the vocal melody.

74

ev - ery hour, ev - ery day, I shall

Vocal line for measures 74-77. The lyrics are "ev - ery hour, ev - ery day, I shall".

74

Piano accompaniment for measures 74-77. The accompaniment continues with chords and moving lines, supporting the vocal melody.

77

give Him my life, for it's His strength I need,

77

80

To my Lord I shall cling as I serve, as I sing,

80

84

I com - mit my - self I com -

84

87

- mit my - self I com - mit my - self to let Him

87

91
lead.

91

95

The image shows a musical score for a SATB choir. The page number is 12, and the title is "In His Will - SATB choir". The score is divided into three systems. The first system (measures 91-94) features a vocal lead part on a single staff and a piano accompaniment on two staves. The vocal part consists of whole notes, while the piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The second system (measures 95-98) continues the vocal and piano parts. The piano accompaniment includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The score concludes with a double bar line at the end of the second system.