

To Karen  
**Star Chaser**  
SATB choir

Living Water Composition  
Project, No. 68

Larry Sue (ASCAP)

$\text{♩} = 120$

The first system of the musical score consists of four staves. The top two staves are for SATB voices, both in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part begins with a mezzo-piano (*mp*) dynamic. The first two staves are mostly rests, indicating the vocalists enter later in the piece. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and quarter notes, including triplet markings over the eighth notes.

The second system of the musical score continues from the first. It also consists of four staves. The vocal staves (top two) have a measure rest followed by a quarter note G4. The piano accompaniment (bottom two) continues with a similar rhythmic pattern. A mezzo-piano (*mp*) dynamic is indicated. At the end of the system, there are two vocal options: "1. Some" and "2. Some". The piano part concludes with a final chord consisting of G4, B4, and D5.

**A**

9

seek out the fam - ous and rich, some hope to know pow - er - ful  
strive af - ter per - son - al gain, some sam - ple the plea - sures of

*mp*

12

men, They strive to sa - tis - fy their souls with  
earth, They think that life's no more than just a

12

15

fame.  
game, But there's no ful-fill-ment in things which  
But there's no ful-fill-ment in things which

15

19

die and not seen a-gain, So I will fol-low the  
die and are not seen a-gain, So I will fol-low the

19

22

Star that is called by God's own Name. I'm  
Star that is called by God's own Name.

mf

mf

25

**B**

chas - ing the Star of the Morn - ing, the Son of God is He,

mf

28

The King of Kings, the Lord of Lords, the

28

31

One who died and lives for me, And though He waits in the dis -

31

34

- tance, a - cross the sea and the land, He al - so

34

37

walks be - side me and holds me safe in His

37

41 1.

hand.

41

3

3

46 *mp* 2.

2. Some hand.

*mp*

46

C

50

*mp*  
So come with me, chase the Morn - ing

50

54

*mp* For - sake pass - ing things and  
Star a - bove,

54

57 *f* **D**

give Him all your love. I'm chas-ing the Star of the Morn-

57

60

- ing, the Son of God is He, The

60

63

King of Kings, the Lord of Lords, the One who died and lives

63

66

for me, And though He waits in the dis - tance, a -

66

69

- cross the sea and the land, He al - so walks be - side

69

72

me and holds me safe in His hand.

72

76 rit. ....

76 *dim.*

81

81