

To John
Set Free
SATB choir

Living Water Composition
Project, No. 67

Larry Sue (ASCAP)

$\text{♩} = 138$

mf

5

mf

I've been

mf

5

A

9

set free from the pri - son by the

9

13

One who makes the blind to see, by the Lord who gave His life

13

16

for me, I've been set free from the pri - son

16

20

from the life of sin which I once led by the

20

To Coda \oplus
(third time)

23

Lord of Lords who rose up from the dead.

23

B

27

mf

1. He is the God who gives me peace,
2. Now I have life and glo - rious joy,

mf

27

31

He is the lov - ing Lord,
trust - ing in God a - bove,
He gave Him - self for
Heav - en and earth can -

31

34

my re - lease, He bore the cross to I could be re - stored!
- not de - stroy all that the Lord has giv - en through His love!

34

37

1. I've been

2. I've been

Detailed description: This system contains measures 37 through 40. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with two first endings. The lyrics "I've been" are written under the vocal lines. The piano accompaniment features a steady rhythmic pattern in the left hand and sustained chords in the right hand.

37

Detailed description: This system shows the piano accompaniment for measures 37-40. The right hand plays sustained chords, and the left hand plays a rhythmic pattern of eighth notes.

41

⊕ Coda

Detailed description: This system contains measures 41 through 44. The vocal parts are silent, and the piano accompaniment plays a final chord. A Coda symbol is present at the beginning of the system.

41

Detailed description: This system shows the piano accompaniment for measures 41-44. The right hand plays sustained chords, and the left hand plays a rhythmic pattern of eighth notes.

C

45

3. Come and meet the Lord with me,

f

45

49

learn a bout His grace,— Then with eyes of faith you'll see
faith you'll see

49

53

why I give Him my un - dy - ing praise!

53

57

57

61

61

65

f **D**

I've been set free from the

65

f

69

pri - son by the One who makes the blind

69

72

to see, by the Lord who gave His life for me, I've been

72

76

set free from the pri - son from the

76

79

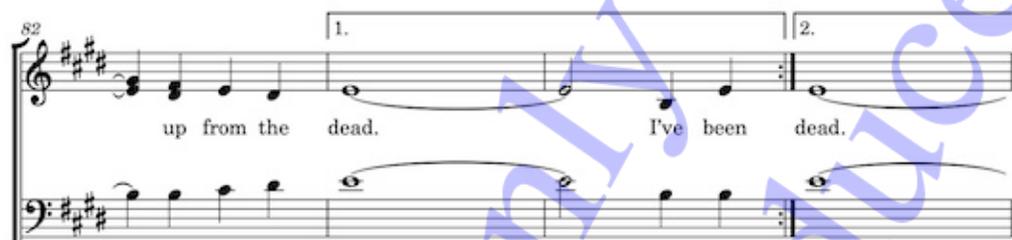
life of sin which I once led by the Lord of Lords who rose

79

82

1. up from the dead. I've been dead.

2.



82



86



86



rit. a tempo

90

Musical score for measures 90-94, top system. Treble and bass staves are mostly empty with rests. Measure 94 shows a change in time signature from 2/4 to 4/4.

90

Musical score for measures 90-94, middle system. Treble clef has chords and a "vol." marking. Bass clef has a rhythmic accompaniment.

95

Musical score for measures 95-98, top system. Treble and bass staves are mostly empty with rests. Measure 98 has a whole note.

95

Musical score for measures 95-98, middle system. Treble clef has chords and a "vol." marking. Bass clef has a rhythmic accompaniment.