

In memory of Mark
Forerunner
SATB choir

Living Water Composition
Project, No. 64

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Who shall in - her - it the king - dom?

Who shall lay claim to the throne? Who is the one who is worth

The musical score is for SATB choir and piano. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system (measures 1-4) features a vocal melody in the soprano part with lyrics "Who shall in - her - it the king - dom?". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The second system (measures 5-8) continues the vocal melody with lyrics "Who shall lay claim to the throne? Who is the one who is worth". The piano accompaniment continues with similar rhythmic patterns and chordal support. Dynamics include *mf* (mezzo-forte) and *f* (forte).

8

y of praise? The Lord Je - sus Christ a - lone - a - lone -

11

a - lone! He's the Fore - run - ner, Fore -

mf A

mf

11

mf

15

- run - ner, the first one through the veil, The Fore - run - ner, Fore -

15

19

- run - ner, who can nei - ther be de - feat - ed nor fail, He

19

22

gives us ac - cess through His grace to the throne of God, to the

22

25

ho - li - est place, So give Him all the glo - ry! Give Him all the glo - ry! Give

25

28 *mp* **B**

Him all the praise!

1. The sky grew dark, the
2. By shat - tered gates of

mp

28 *mp*

31

sun burned cold, the wind howled mis - er - y, As
dark - est hell the Lord sealed death's de - feat, 'Tween

31

34

Je - sus Christ, the Son of God, died up - on the tree,
tat - tered halves of rend - ed veil He ap - proached the mer - cy seat,

34

37

The Sa - vior crossed from life to death to
And so, as first be - fore God's throne, He

37

40

bear our sins a - way, And so be - came our
op - ened wide the door that gives us ac - cess

40

43 *cresc.* 1.

hope, our help, and our e - ter - nal stay.
through the One who saves us ev - er - more.

43

46 *mf* 2.

He's the

mf

46

mf

50

54

Sample only! do not reproduce

C

57

Christ has en - tered the ho - ly place. Through the halves of the rend
mf



57



60

- ed veil, He's de - li - vered us by His grace,



60



63 D

Through spear and thorns and cross_ and nail! Christ has giv - en us life

cross_

66

for - ev - er, He is the Lord who does all_ things well, _

69

There's no oth - er who can de - liv - er Us from the depths and curse

69

72

E

of hell! Christ has giv - en His Church the mis - sion

72

75

To take the Gos - pel to ev - ery land, That men's souls may es - cape

75

78

per - di - tion And hon - or God with heart and hand!

78

81 **F**

Claim - ing the king - dom as His

Christ is com - ing a - gain__ to earth

81

84

a - lone, As the saints of the Sec - ond Birth__

84

G

87

Gath - er to wor - ship at His throne! Who shall in - her - it the king -

f

87

90

- dom? Who shall lay claim to the throne?

90

93

Who is the one who is worth - y of praise? The Lord Je - sus Christ a - lone_

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics 'Who is the one who is worth - y of praise? The Lord Je - sus Christ a - lone_'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

93

This system shows the piano accompaniment for measures 93-95. The right hand plays chords, and the left hand plays a bass line with some eighth-note patterns.

96

a - lone_ a - lone! He's the

f

f

This system contains measures 96-98. The vocal line continues with the lyrics 'a - lone_ a - lone! He's the'. The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. Dynamic markings of *f* (forte) are present above the vocal line and below the piano accompaniment.

96

This system shows the piano accompaniment for measures 96-98. The right hand plays sustained chords, and the left hand plays a steady bass line.

100

Fore - run - ner, Fore - run - ner, the first one through the veil,

This system contains the vocal line and piano accompaniment for measures 100 to 102. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "Fore - run - ner, Fore - run - ner, the first one through the veil,"

100

This system shows the piano accompaniment for measures 100 to 102. The right hand is in a soprano clef and the left hand is in a bass clef, both with a key signature of three flats and a common time signature. The music consists of chords and rhythmic patterns.

103

The Fore - run - ner, Fore - run - ner, who can

This system contains the vocal line and piano accompaniment for measures 103 to 105. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "The Fore - run - ner, Fore - run - ner, who can"

103

This system shows the piano accompaniment for measures 103 to 105. The right hand is in a soprano clef and the left hand is in a bass clef, both with a key signature of three flats and a common time signature. The music consists of chords and rhythmic patterns.

106

nei - ther be de - feat - ed nor fail, He gives us ac - cess through

This system contains the first two measures of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

106

This system shows the piano accompaniment for measures 106-107. The right hand features chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line.

109

His grace to the throne of God, to the ho - li - est place, So

This system contains the next two measures of the vocal line. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with a consistent eighth-note bass line and chords.

109

This system shows the piano accompaniment for measures 108-109. The right hand features chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line.

112

cast your - self up - on His grace, and give Him all the glo - ry! Give

112

115

Him all the glo - ry! Give Him all the praise! Give

115

118

Him all the glo - ry! Give Him all the glo - ry! Give Him all the praise!

118

121

cresc.

Him all the glo - ry! Give Him all the glo - ry! Give Him

cresc.

121

125

all the praise!

125

130