

To Susie
The Graceful Lily
Unison choir

Living Water Composition
Project, No. 61

Larry Sue (ASCAP)

$\text{♩} = 95$

mp

mp The

5

grace - ful lil - y wilts in dark as

5

4 4 3 2 9 9 1 1 9

Detailed description: This system contains measures 5 and 6. The vocal line (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment (grand staff) features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Fingerings and accents are indicated throughout.

7

Christ the Sav - ior dies, Though

7

4 4 3 2 9 9 1 1 9

Detailed description: This system contains measures 7 and 8. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains its intricate sixteenth-note accompaniment. A large blue watermark 'Sample Not Project' is overlaid diagonally across the page.

9

beat - en, He makes no re - mark, Though

9

4 4 3 2 9 9 1 2 3 1 9

Detailed description: This system contains measures 9 and 10. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar patterns. The watermark 'Sample Not Project' is still visible.

17

lil - y, like the Cru - ci - fied, ac -

19

- cepts, ex - tends, ex - pires.

21

mf

23 *mf* The lil - y springs from

25 hard - ened ground a glo - rious pure white

27 horn, At morn - ing it pre - -

29

- pares to sound the hope of man re -

31

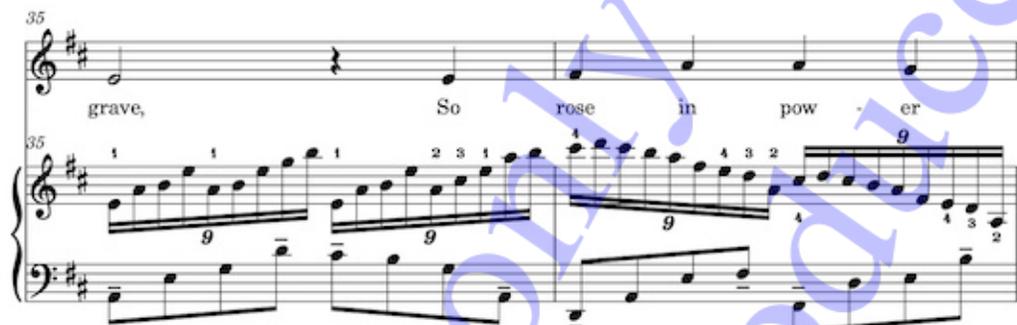
- born. As God's own Lamb was

33

sa - cri ficed, as - signed the sin - ner's

35

grave, So rose in pow - er



37

Je - sus Christ, our fal - len souls to



39

save.



41 rit.....

41

mf

9

5

cava

A

43 rit.....

men.....

8va (loco)

10 10 10 10 10 10

mp

10

10

10

10

10

10

cava