

To Izzy
Face the Heat
SATB choir

Living Water Composition
Project, No. 58

Larry Sue (ASCAP)

The first system of the musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked with a quarter note equal to 132 (♩ = 132). The dynamics are marked *mp* (mezzo-piano). The music features a steady eighth-note accompaniment in both hands. The treble staff has a *rit.* (ritardando) marking at the end of the system.

The second system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The music continues with the eighth-note accompaniment. The treble staff has a *rit.* marking at the beginning of the system.

The third system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The music continues with the eighth-note accompaniment.

11

mf

1.A
2. Have

mf

11

15

tri - al is com - ing to test your faith, It's a
joy in the tri - al that makes your life hard, Let the

15

mf

The image shows a musical score for a SATB choir. It consists of three systems. The first system (measures 11-14) features vocal staves for Soprano (1.A) and Alto (2. Have) with lyrics, and piano accompaniment. The second system (measures 15-18) contains the vocal melody with lyrics: "tri - al is com - ing to test your faith, It's a joy in the tri - al that makes your life hard, Let the". The third system (measures 19-22) shows the piano accompaniment. A large, diagonal watermark "Sample only - do not reproduce" is overlaid on the page.

17

daunt - ing chal - lenge to meet, So trust the Lord, lean on His
test make you pa - tient and wise, And pa - tience will work God's per -

17

20

strength and en - dure - the sear - ing waves of heat.
- fec - tion in you as you look toward the heav - en - ly prize.

20

23 *f*

Face the heat, the heat of the trial, Face the heat to

f

23

26

Je - sus be true, Face the heat be - cause you're God's child, En -

26

29

1.

-dure the test the Lord pre - sents to work per - fec - tion in you.

29

32

2.

2. Have you.

32

mp

7

35 *f*

Bles - sed are you — when you en - dure temp - ta - tion,

f

35

37

trust - ing the Lord in your strife, — Test - ing is a path of

37

40

pre - par - a - tion to re - ceive a crown of life...

40

44

ff

Face the heat - the heat of the tri - al, Face the heat - to

ff

44

ff

47

Je - sus be true, Face the heat - be - cause you're God's child, En -

50

- dure the test the Lord pre - sents to work per - fec - tion in you.

53

2.

you. Face the heat,

53

57

cresc.

Face the heat, Face

57

cresc.

60 *ff*
the heat!

60 *ff*

63

Sample Only - do not reproduce

Detailed description: This page contains a musical score for a SATB choir. It is divided into three systems. The first system (measures 60-61) shows the vocal parts with lyrics 'the heat!' and a fortissimo (*ff*) dynamic marking. The second system (measures 62-63) shows the piano accompaniment, also marked *ff*. The third system (measures 63-64) continues the piano accompaniment, featuring a double bar line and a repeat sign at the beginning, and ending with a double bar line. A large, diagonal watermark 'Sample Only - do not reproduce' is overlaid across the entire page.