

To Danielle
Rejoice Eternally on Lands Afar

SATB choir

Living Water Composition
Project, No. 55

Larry Sue (ASCAP)

$\text{♩} = 116$

The musical score is arranged in three systems. The first system shows the vocal staves (Soprano and Bass) with a fermata and the instruction *f* Re-. The second system shows the piano accompaniment with a forte (*f*) dynamic. The third system shows the vocal staves with the lyrics: -joice e - ter - nal - ly on lands a - far, ye preach - ers sent, the gos - pel to tell, Be. The piano accompaniment continues with chords and bass lines.

9

true to Je - sus in the press of war and storm the i - ron gates of hell, O

9

13

sing the glo - ries of our God who sent His Son to die, And

13

17

on the cross to shed His blood that we might live on high.

17

22

22

26

mp Re - joice on
mf Re - joice e - ter - nal - ly on

26

(For rehearsal only)

mf

30

lands a - far, com - mit your - selves to join the fight, Let none
lands a - far, com - mit your - selves to join the fight, Let none your test - i - mo - ny

30

34

curse nor mar, but live in Je - sus' truth and light, O sing the vic - to - ry
curse nor mar, but live in Je - sus' truth and light, O sing the vic - to - ry

34

38

of our Lord, the Ris - en from the grave, the grave, Pro - claim the ev - er -
of our Lord, the Ris - en from the grave, Pro - claim the ev - er -

38

42

- last - ing Word, that sin - ful souls He saves.
- last - ing Word, that sin - ful souls He saves.

42

46

46

mf

50

rit..... *f* **Maestoso**

Re - joice e - ter - nal - ly on

50

54

lands a - far, per - sist through per - se - cu - tion and strife, He

54

57

is the bright and_ morn - ing star, the Source of hope and

57

60

De - clare our King,

light and life, De - clare the ma - jes - ty of our King, whose

60

Who reigns And join the heavens in wor -

reign shall nev - er er cease, And join the heav - ens in

- ship - ping the God of love, the God of joy, the

wor - ship - ping the God of love, the God of joy, the

God of peace. A - men, A - men!

God of peace. A men, A - men!

Musical score for SATB choir and piano accompaniment, measures 69-71. The score is in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the top two systems, with lyrics: "God of peace. A - men, A - men!" and "God of peace. A men, A - men!". The piano accompaniment is shown in the bottom two systems, featuring arpeggiated chords and triplets. A large blue watermark "Sample only not for reproduction" is overlaid diagonally across the page.

accel.....

Musical score for SATB choir and piano accompaniment, measures 72-75. The score is in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the top two systems, with lyrics: "God of peace. A - men, A - men!" and "God of peace. A men, A - men!". The piano accompaniment is shown in the bottom two systems, featuring arpeggiated chords and triplets. A large blue watermark "Sample only not for reproduction" is overlaid diagonally across the page.

Musical score for SATB choir, measures 74-78. The score is presented in two systems. The first system (measures 74-76) shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts are mostly silent, indicated by rests. The piano accompaniment consists of a simple harmonic progression. The second system (measures 77-78) shows the vocal parts and piano accompaniment. The vocal parts enter with a melodic line, and the piano accompaniment provides a harmonic accompaniment. The score ends with a double bar line and repeat dots.