

To Michelle
Home At Last
SATB choir

Living Water Composition
Project, No. 54

Larry Sue (ASCAP)

$\text{♩} = 76$

mp

4

7 (TB) I'm
mp

9 called to be a so - jour - ner by the grace of Christ my Sav - ior, For a

Musical score for measures 9-10. The vocal line (bass clef) contains the lyrics: "called to be a so - jour - ner by the grace of Christ my Sav - ior, For a". The piano accompaniment (treble and bass clefs) features a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

11 short while this world's my dwell - ing place,

Musical score for measures 11-12. The vocal line (bass clef) contains the lyrics: "short while this world's my dwell - ing place,". The piano accompaniment (treble and bass clefs) continues the melody and bass line from the previous system.

13 I have great an - ti - ci - pa - tion of a heav - en - ly des - ti - na - tion, Where I'll

Musical score for measures 13-14. The vocal line (bass clef) contains the lyrics: "I have great an - ti - ci - pa - tion of a heav - en - ly des - ti - na - tion, Where I'll". The piano accompaniment (treble and bass clefs) continues the melody and bass line from the previous system.

15 see my Je - sus face to face. I will

Musical score for measures 15-16. The vocal line (bass clef) begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note E5. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line in the left hand and chords in the right hand.

17 hope in my God, I will trust in Him, for one

Musical score for measures 17-18. The vocal line (bass clef) starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

19 day I'll be...

Musical score for measures 19-20. The vocal line (bass clef) begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

Home! home at last! For -

mf

21

mf

23

- ev - er with my Sav - ior, for - ev - er with my Lord,

23

10

25

Home! home at last! When

25

27 To Coda ☺

life on earth is o - ver, I'll be home at last.

27

29

While I'm liv - ing on this earth in the prom - ise of the sec - ond birth I'll en-

mp

31

- joy fel - low - ship warm and bright, Then

mp

33

one day we'll soar through the skies to_ join the saints in par - a - dise, And the

mp

35
35

heav'n - ly fam' - ly will re - u - nite! I will

This system contains measures 35 and 36. The vocal line features a melody with eighth and sixteenth notes, including a fermata over the final note of measure 36. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

37
37

hope in my God, I will trust in Him, for one

This system contains measures 37 and 38. The vocal line continues with a steady eighth-note melody. The piano accompaniment maintains a consistent rhythmic pattern with chords and a moving bass line.

39
39

day I'll be

D.S. al Coda

This system contains measures 39 and 40. The vocal line has a long note in measure 39 followed by a melody in measure 40. The piano accompaniment features a more active bass line in measure 40. The system concludes with the instruction 'D.S. al Coda'.

♩ Coda
D.S. al

41

home at last.

41

cresc.

43

Home! home at last! For - ev - er with my Sav - ior, for -

f

43

f

46

- ev - er with my Lord, Home! home at last! When

46

49

life on earth is o - ver, I'll be home at last.

49

52 *mp*

Home at last! Life on earth is done and I'm home at last!

mp

(TB unison falsetto)

52

55

Home at last! Life on earth is done and I'm home at last!

mp

55

58

Home at last!... Life on earth is done and I'm

58

61 rit.....

Home at last!

61

64 rall.....

The musical score is for a SATB choir and piano accompaniment. It consists of five systems of music. The first system (measures 58-60) features a vocal line with the lyrics "Home at last!... Life on earth is done and I'm" and a piano accompaniment. The second system (measures 61-63) features a vocal line with the lyrics "Home at last!" and a piano accompaniment. The third system (measures 64-66) features a piano accompaniment. The score includes performance markings such as "rit." (ritardando) and "rall." (rallentando). The piano accompaniment is in a 4/4 time signature and features a complex texture with many sixteenth notes. The vocal line is in a soprano or alto range. The score is marked with a large blue watermark "Sample only! do not reproduce".