

To Tomohiro
Bow Before His Throne
SATB choir

Living Water Composition
Project, No. 52

Larry Sue (ASCAP)

$\text{♩} = 96$

mp 1.The

5 **A**
sol-dier comes from the con-flict, His

6

9
bod - y is blood - ied and scarred, His

13
ar - mor is stained and his sword is notched from

17
bat - tle dire and hard, He...

21

reach - es the wall of the ci - ty, the

25

gates are o - - pened wide, And

29

through the por - tal he hears the strains of an

33

an - them from some - where in - side:

33

B

37

Bow be - fore His throne, Hon - or the King, give

37

43

praise to the Lamb, Bow and give your ad - or - a - tion to

43

48

Him, Wor - ship the great I Am.

48

52 *mf* **C**

2. The sol - dier strides through the ci - ty.

52 *mf*

56

a mes - sen - ger in the dawn,

56

60

Past the houses he hurries

60

64

with urgency driv - int him on,

64

68

He as - cends the steps of the pa - ace,

68

72

the war - ders o - pen the door,

72

76

at the throne - room's thresh - old he paus -

76

80

- es to hear the sing - ing once more:

80

D

84

Bow be - fore His throne,

84

89

Hon - or the King, give praise to the Lamb, Bow and

89

94

give your ad - or - a - tion to Him, Wor - ship the great I

99

mf **E**

Am. The sol - dier en - ters the

mf

99

mf

103

throne - room, _____ and be - holds a _____ won - drous

103

107

scene, _____ The host of heav - - en _____

107

111

sing - - - ing, an_ ais - le straight be -

111

115

- tween, He_ walks the cen - - ter_

115

119

pas - sage, his eyes up - on the

119

123

throne, And reach - - ing it, he

123

127

kneels and cries, "Lord, the vic - t'ry is Yours and

131

Yours a - lone! Bow be - fore His

F

f

f

vcl

f

136

throne, Hon - or the King, give

136

140

praise to the Lamb, Bow and give your ad - or -

140

144

a - tion to Him, Wor - ship the great I

144

148

G

ff

Am. Bow be - fore His

ff

148

ff

152

throne, Hon - or the King, give

156

praise to the Lamb, Bow and give your ad - or -

160

- a - tion to Him, Wor - ship the great I

This system shows the vocal line for measures 160-163. The melody is in a major key with two sharps (F# and C#). The lyrics are: "- a - tion to Him, Wor - ship the great I". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

160

This system shows the piano accompaniment for measures 160-163. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady bass line with quarter notes and rests.

164

Am. Wor - ship the great I

This system shows the vocal line for measures 164-167. The melody is in a major key with two sharps (F# and C#). The lyrics are: "Am. Wor - ship the great I". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

164

This system shows the piano accompaniment for measures 164-167. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady bass line with quarter notes and rests.

168

Am. Wor - ship the great

168

172

I Am.

172

The image displays a musical score for the hymn "Bow Before His Throne". It is divided into four systems. The first system (measures 168-171) shows a vocal line with lyrics "Wor - ship the great" and a piano accompaniment. The second system (measures 172-175) shows a vocal line with lyrics "I Am." and a piano accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid on the entire page.

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