

To Rhiannon  
Salmo 9:2  
SATB choir

Living Water Composition  
Project, No. 48

Larry Sue (ASCAP)

*mp*



Me go - za - ré y te e - xal - ta - ré mi Dios,

*mp*

*3*



Tu nom - bre can - ta - ré Dios Al -

*4*



- tí - si - mo, Tú e - res Se - ñor, Dig - no y

6

San - to - Dios, Tú e - res el Rey, Cre - a - dor,

Measures 6-7: The vocal line begins with a half note 'San' followed by a quarter note 'to', a half note 'Dios', a quarter rest, a quarter note 'Tú', a quarter note 'e', a quarter note 'res', a quarter note 'el', a quarter note 'Rey', a quarter note 'Cre', a quarter note 'a', and a quarter note 'dor'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

8

*mp*

Jus - to Juez, Me go - za - ré y te e - xal - ta - ré mi

Measures 8-9: The vocal line continues with a quarter note 'Jus', a quarter note 'to', a quarter note 'Juez', a quarter note 'Me', a quarter note 'go', a quarter note 'za', a quarter note 'ré', a quarter note 'y', a quarter note 'te', a quarter note 'e', a quarter note 'xal', a quarter note 'ta', and a quarter note 'ré mi'. The piano accompaniment continues with chords and bass notes. A dynamic marking of *mp* is present above the vocal line.

10

*♩ = 132*

Dios.

Measure 10: The vocal line has a half note 'Dios.' followed by a whole rest. The piano accompaniment features a 4/4 time signature and a tempo marking of *♩ = 132*. The right hand plays chords, and the left hand plays bass notes.

10

Measures 10-12: The piano accompaniment continues with a 4/4 time signature and a dynamic marking of *mp*. The right hand plays chords, and the left hand plays bass notes.

14 *mp*

1. Tú e - res quién con - tro - las me des - ti - no,  
2. Tú e - res Re - fu - gi - o no te - me - ré,

*mp*

14

17

Só - lo en ti yo re - po - sa - ré, Só - lo por tu gra - cia  
Só - lo en ti ten - dré sa - ni - dad, Mi - se - rí - cor - dio - so Dios,

17

20

sohas - mos\_ li - bres, Tú e - res Se - ñor\_ de me ca - mi - no.  
— siem - pre\_ cer - ca, Tú e - res Se - ñor\_ E - ter - no - Pa - dre.

20

23

Te a - la - bo, Dios — de co - ra - zón,

*mf*

23

27

Son tus o - bras las que con - ta - ré.

27

31

Me go - za - ré y te e - xal -

31

34

- ta - ré - me Dios, Tu num - bre

34

37

can - ta - ré Dios Al - tí - si - mo, Tú e - res Se -

37

40

ñor, Dig - no y San - to Dios, Tú e - res el

This system contains measures 40, 41, and 42. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand at the end of measure 42.

40

This system shows the piano accompaniment for measures 40, 41, and 42. It consists of a treble and bass clef staff. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. A triplet of eighth notes is marked in the right hand at the end of measure 42.

43

Rey, Cre - a - dor, Jus - to Juez, Me go - za - ré y te e - xal - ta - ré mi

This system contains measures 43, 44, and 45. The vocal line includes lyrics and triplets of eighth notes in measures 44 and 45. The piano accompaniment also features triplets of eighth notes in the left hand in measures 44 and 45.

43

This system shows the piano accompaniment for measures 43, 44, and 45. It features a treble and bass clef staff. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. Triplets of eighth notes are marked in the right hand in measures 44 and 45.

1. 2.

47

Dios.

47

*mf*

51

Me go - za - réy te\_e - xal -

*f*

51

54

- ta - ré - mi Dios, Tu nom - bre

54

57

can - ta ré Dios Al - tí - si - mo, Tú e - res Se -

57

60

-ñor, Dig - no, y San - to Dios, Tú e - res el

60

63

Rey, Cre - a - - dor, Jus - to Juez, Me go - za -

63

66

r-éy te,e - xal - ta - ré mi Dios.

*f*  
Bass 2 Te,e - xal - ta

66

69

(a cappella)

Soprano 2 *f* Te,e - xal - ta -

Alto Te,e - xal - ta - ré

Tenor 7 Te,e - xal - ta - ré

Bass 1 7 Te,e - xal - ta - ré

re

71 *Soprano 1* Te e - xal - ta - ré ; Te e - xal - ta - ré!

- ré ; Te e - xal - ta - ré!  
; Te e - xal - ta - ré!

ff ; Te e - xal - ta - ré!  
; Te e - xal - ta - ré!

71 ; Te e - xal - ta - ré!

ff ; Te e - xal - ta - ré!

*mf* *pp*