

To Hanna
Movin' Day!
SATB choir

Living Water Composition
Project, No. 47

Larry Sue (ASCAP)

Freely

Mov - in' Day! Mov - in' Day! Gon - na head up to the sky in the
mp

Mov - in' Day! Mov - in' Day! Ooo

Mov - in' Day! Mov - in' Day! Ooo

Mov - in' Day! Mov - in' Day! oo

(Rehearsal only)

mp

by and by! Mov - in' Day! Mov - in' Day! Gon - na go see my

rit.....

Ooo..... Mov - in' Day! Mov - in' Day! Gon - na go see my

Ooo..... Bum Bum Bum Gon - na go see my

Ooo..... Bum Bum Bum Gon - na go see my

Movin' Day! - SATB choir

3

♩ = 132

Swing

A

Lord! Mov - in' Day! Mov - in' Day! Gon - na
mf

Lord! Mov - in' Day! Mov - in' Day! Gon - na
mf

Lord! Mov - in' Day! Mov - in' Day! Gon - na
mf

Lord! Ba da da da da dat! Mov - in' Day! Mov - in' Day! Gon - na
mf

12
head up to the sky in the by and by! Mov - in' Day!

12
head up to the sky in the by and by! Mov - in' Day!

head up to the sky in the by and by! Mov - in' Day!

head up to the sky in the by and by! Mov - in' Day!

12
head up to the sky in the by and by! Mov - in' Day!

B

3rd time to Coda

Mov - in' Day! Gon - na go see my Lord! There's the

Mov - in' Day! Gon - na go see my Lord! There's the

Mov - in' Day! Gon - na go see my Lord! There's the

Mov - in' Day! Gon - na go see my Lord! There's the

Mov - in' Day! Gon - na go see my Lord! There's the

18
hope of glo - ry in my lib - er - at - ed heart, Gon - na fly to Je - sus' arms for a

18
hope of glo - ry in my lib - er - at - ed heart, Gon - na fly to Je - sus' arms for a

hope of glo - ry in my lib - er - at - ed heart, Gon - na fly to Je - sus' arms for a

hope of glo - ry in my lib - er - at - ed heart, Gon - na fly to Je - sus' arms for a

18
hope of glo - ry in my lib - er - at - ed heart, Gon - na fly to Je - sus' arms for a

21
brand new start! Mov - in' Day! Mov - in' Day!

21
brand new start! Mov - in' Day! Mov - in' Day!

brand new start! Mov - in' Day! Mov - in' Day!

brand new start! Mov - in' Day! Mov - in' Day!

21
brand new start! Mov - in' Day! Mov - in' Day!

21
brand new start! Mov - in' Day! Mov - in' Day!

24
Gon - na go see my Lord! Bump Bump
mp

24
Gon - na go see my Lord! Bump Bump
mp

Gon - na go see my Lord! Bump Bump
mp

Gon - na go see my Lord! *mf* I'm a - wait - in' for the day when I'll

24

27

Bump Bump Bump Bump Bump Bump

27

Bump Bump The Rap-ture is a-com-in' as it says in His Word,
mf

Bump Bump Bump Bump Bump Bump Gon-na
mf

see my Lord, Bump *mp* Bump Bump Bump Bump

27

30

Bump Bump Bump Bump And go to Je - sus' home, a
mf

30

Bump Bump Bump Bump And go to Je - sus' home, a
mp *mf*

pack up my bags and leave 'em all be - hind, And go to Je - sus' home, a
mf

Bump Bump Bump Bump And go to Je - sus' home, a
mf

30

33
man - sion di - vine! Bump *mp* Bump

33
man - sion di - vine! Bump *mp* Bump

33
man - sion di - vine! Bump *mp* Bump

33
man - sion di - vine! Now *mf* I might die be - fore the Rap-

33

36

Bump Bump Bump Bump Bump Bump

36

Bump Bump But the Lord gives me an ev - er - last - ing re - as - sur - ance,
mf

Bump Bump Bump Bump Bump Bump That
mf

- ture's oc - cur - rence, Bump Bump Bump Bump
mp

36

36

The score consists of five systems. The first system is a vocal line with a 'Bump' rhythm. The second system continues the vocal line with lyrics and a dynamic marking of *mf*. The third system continues the vocal line with lyrics and a dynamic marking of *mf*. The fourth system is a bass line with lyrics and a dynamic marking of *mp*. The fifth system is a piano accompaniment with a treble and bass clef.

39

Bump Bump Bump Bump It - 'll be
mf

39

Bump Bump Bump Bump It - 'll be
mp *mf*

though my bod - y's bur - ied in the ground be - low, It - 'll be
mf

Bump Bump Bump Bump It - 'll be
mf

39

39

The musical score consists of five systems. The first system is a vocal line in treble clef with lyrics 'Bump Bump Bump Bump It - 'll be' and a dynamic marking of *mf*. The second system is another vocal line in treble clef with lyrics 'Bump Bump Bump Bump It - 'll be', dynamic markings of *mp* and *mf*. The third system is a vocal line in treble clef with lyrics 'though my bod - y's bur - ied in the ground be - low, It - 'll be' and a dynamic marking of *mf*. The fourth system is a vocal line in bass clef with lyrics 'Bump Bump Bump Bump It - 'll be' and a dynamic marking of *mf*. The fifth system is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of *mf*. A large blue watermark 'Sample only - do not reproduce' is overlaid diagonally across the page.

C

Ain't no mov - ers, ain't no crates, ain't no trucks, no trans - port rates, _____
mf

Ain't no mov - ers, ain't no crates, ain't no trucks, no trans - port rates, _____
mf

Ain't no mov - ers, ain't no crates, ain't no trucks, no trans - port rates, _____
mf

Ain't no mov - ers, ain't no crates, ain't no trucks, no trans - port rates, _____
mf

Ain't no mov - ers, ain't no crates, ain't no trucks, no trans - port rates, _____
mf

48

All you have to do is ask Him to save you from your sin, And

48

All you have to do is ask Him to save you from your sin, And

48

All you have to do is ask Him to save you from your sin, And

All you have to do is ask Him to save you from your sin, And

48

Sample Only - do not reproduce

The image shows a musical score for the hymn 'Movin' Day!'. It consists of five systems of music. The first four systems are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics for each vocal part are: 'All you have to do is ask Him to save you from your sin, And'. The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. A large, diagonal watermark reading 'Sample Only - do not reproduce' is overlaid across the entire page.

50
one day soon you'll move,

50
one day soon you'll move, you'll move, you'll love,

one day soon you'll move, you'll move, you'll love,

one day soon you'll move, you'll move,

50

The musical score consists of five systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'one day soon you'll move,'. The second system is a vocal line in treble clef with the same key signature and time signature, containing the lyrics 'one day soon you'll move, you'll move, you'll love,'. The third system is a vocal line in treble clef with the same key signature and time signature, containing the lyrics 'one day soon you'll move, you'll move, you'll love,'. The fourth system is a vocal line in bass clef with the same key signature and time signature, containing the lyrics 'one day soon you'll move, you'll move,'. The fifth system is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, starting at measure 50.

53

you'll move, you'll move, move right on in! z-z-z-z-z-z-

(Slide)

53

57 **D**

zoom right on in! Mov - in' Day! Mov - in' Day! Gon - na
f

zoom right on in! Mov - in' Day! Mov - in' Day! Gon - na
f

zoom right on in! Mov - in' Day! Mov - in' Day! Gon - na
f

zoom right on in! Mov - in' Day! Mov - in' Day! Gon - na
f

57

The musical score consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth system is the piano accompaniment. Each system begins with a treble clef and a key signature of one sharp (F#). The first system includes a dynamic marking of *f* and a chord symbol **D** above the staff. The lyrics are: 'zoom right on in! Mov - in' Day! Mov - in' Day! Gon - na'. The piano accompaniment features a steady bass line and chords in the right hand.

60

head up to the sky in the by and by! Mov - in' Day!

60

head up to the sky in the by and by! Mov - in' Day!

head up to the sky in the by and by! Mov - in' Day!

head up to the sky in the by and by! Mov - in' Day!

60

60

The musical score consists of five systems. The first four systems are vocal lines for different parts, each starting at measure 60. The lyrics are: "head up to the sky in the by and by! Mov - in' Day!". The fifth system is a piano accompaniment, also starting at measure 60, with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid on the page.

Mov - in' Day! Gon - na go see my Lord! There's the

Mov - in' Day! Gon - na go see my Lord! There's the

Mov - in' Day! Gon - na go see my Lord! There's the

Mov - in' Day! Gon - na go see my Lord! There's the

Mov - in' Day! Gon - na go see my Lord! There's the

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each system begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Mov - in' Day! Gon - na go see my Lord! There's the". The fifth system is the piano accompaniment, featuring a grand staff with a treble and bass clef. The music is in 4/4 time and includes various chords and melodic lines.

69
brand new start! Mov - in' Day! Mov - in' Day!

69
brand new start! Mov - in' Day! Mov - in' Day!

brand new start! Mov - in' Day! Mov - in' Day!

brand new start! Mov - in' Day! Mov - in' Day!

69

The musical score consists of five staves. The first four staves are vocal parts, each with the lyrics "brand new start! Mov - in' Day! Mov - in' Day!". The fifth staff is a piano accompaniment. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines.

76
gon - na go see my Lord! Gon - na go

76
gon - na go see my Lord! Gon - na go

gon - na go see my Lord! Gon - na go

gon - na go see my Lord! Gon - na go,

76

The musical score consists of five systems. The first four systems are vocal lines with lyrics. The first system has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'gon - na go see my Lord! Gon - na go'. The second system has a treble clef and the same key signature, with lyrics 'gon - na go see my Lord! Gon - na go'. The third system has a treble clef and the same key signature, with lyrics 'gon - na go see my Lord! Gon - na go'. The fourth system has a bass clef and the same key signature, with lyrics 'gon - na go see my Lord! Gon - na go,'. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. A large, diagonal watermark 'Sample only! do not reproduce' is overlaid across the entire page.

79

see my Lord! *ff* Doo - wah!

79

see my Lord! *ff* Doo - wah!

see my Lord! *ff* Doo - wah!

go see my Lord! *ff* Doo - wah!

79

The musical score is for the song "Movin' Day!". It features five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 79. The vocal parts have lyrics: "see my Lord!" followed by "Doo - wah!". The piano accompaniment provides harmonic support, including a bass line that includes the lyrics "go see my Lord!". Dynamics include a forte (*ff*) marking for the "Doo - wah!" section. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid on the page.