

To Julie  
Caught in the Middle  
SATB choir

Living Water Composition  
Project, No. 46

Larry Sue (ASCAP)

$\text{♩} = 144$

Put on your armor! Take up your sword!

Take up your shield! Stand in the Lord!

**A**

8

You're caught in the mid - dle of a bat - tle for your faith

*f*

8

*f*

12

Be - tween the ar - mies of hell and the ho - ly Lord,

12

15

You're caught in the middle of a

15

19

bat - tle for your faith, But God is in con - trol,

19

22 To Coda ☪ **B** Solo (in pitch if tenor)

He's won the war.

1. Half - way to heav  
2. Half - way de - cis -

*mf*

22

*mf*

26

- en: feet on the ground, your soul bound for glo -  
- ions can - not ex - ist, so re - sist the temp - ta -

26

29

ry a - bove, Be - tween the com - bat -  
 tion to stall, De - clare your al - le -

29

32

- ants: de - mons of hate, the God who is great  
 - giance: fol - low the Son, choose the One who is Lord

32

C

Unison

35

in His love, They call  
 o - ver all, Je - sus

35

*mp*

*mp*

38

for en - list - ment on their sides,  
will pro - tect you and de fend,

41

You must take your stand at the  
He is the on - ly One on

44

cen - ter of the fight,  
whom you must de - pend.

47

You're *f*

48

(war.) *f*

49

You're *f*

50

⊕ Coda

(war.) *f*

50

**D** *a cappella*

caught in the mid - dle of a bat - tle for your faith Be -

54

-tween the ar - mies of hell\_\_ and the ho - ly Lord, You're

58

caught in the mid - dle of a bat - tle for your faith, But

Detailed description: This system contains measures 58 through 61. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "caught in the mid - dle of a bat - tle for your faith, But". The piano accompaniment consists of chords and moving lines in both hands.

60

God is in con - trol, He's won the war. *ff* You're

Detailed description: This system contains measures 60 and 61. The vocal line continues with the lyrics: "God is in con - trol, He's won the war. *ff* You're". The piano accompaniment continues with chords and moving lines. A double bar line is present at the end of measure 61.

62

Detailed description: This system contains measures 62 through 65. The vocal line is mostly silent, with some notes appearing in measure 65. The piano accompaniment continues with chords and moving lines. A double bar line is present at the end of measure 65.

66

**E**

caught in the mid - dle of a bat - tle for your faith Be -

Detailed description: This system contains measures 66 through 69. It begins with a box containing the letter 'E'. The vocal line has lyrics: "caught in the mid - dle of a bat - tle for your faith Be -". The piano accompaniment continues with chords and moving lines. A double bar line is present at the end of measure 69.

66

*ff*

Detailed description: This system contains measures 66 through 69. The piano accompaniment continues with chords and moving lines. A double bar line is present at the end of measure 69.

70

- tween the ar - mies of hell and the ho ly Lord,

70

73

— You're caught in the mid - dle - of a bat - tle for your faith,

73

77

But God is in con - trol, He's won the war.

77

81

**F**

Out on\_ your ar - mor! Take up\_ your

*ff*

*ff*

81

85

sword! Take up your shield! Stand

This system contains the vocal line for measures 85-88. The lyrics are: "sword! Take up your shield! Stand". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line features a mix of chords and moving lines, with a fermata over the final measure.

85

This system contains the piano accompaniment for measures 85-88. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a key with one flat and common time.

89

in the Lord!

This system contains the vocal line for measures 89-92. The lyrics are: "in the Lord!". The music is in a key with one flat and common time. The vocal line features a mix of chords and moving lines, with a fermata over the final measure.

89

This system contains the piano accompaniment for measures 89-92. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a key with one flat and common time.