

To Victoria
And the Blood Flowed
SATB choir

Living Water Composition
Project, No. 45

Larry Sue (ASCAP)

Andante

p The Lord was beat - en, whipped, and cursed for man - y, His back re -

- ceived the scourg - ing meant for us, And through His hands and

feet were driv - en nails, that should have trans - fixed us up - on the

16 **A**

cross. And the blood flowed from the Life Giv - er, A

mp

22

tor - rent scarce - ly to be quelled, — So trans - gress - ors bap - tized in that

28

riv - er When they be - lieve, — Life re - ceive, — And the

34 **B**

dark - ness in their souls is ev - er - more dis - pelled. He hung in

p

40

shame, ac - cept - ing our chas - tise - ment, A crown of thorns im -

45

- paled on His brow, *p* He was for - sak - en by the Ho - ly

50

Fath - er who turned His back as Je - sus died be - low.
His Fath - er,

55

C

And the blood flowed from the Life Giv - er, A tor - rent
mp

61

scarce - ly to be quelled, So trans - gress - ors bap - tized in that riv - er

67

—When they be - lieve— Life re - ceive— And the dark - ness

73

D *Meno mosso*
mp

in their souls is ev - er - more dis - pelled. The Sav - ior yield - ed

79

up His life to save us, He bore the judg - ment due us for our
up His life, He bore the judg - ment - due - our -

84 And as the ris - - en lead er of the cap - tives
 crimes, And as the ris - en lead - er of the cap - tives, —
 crimes, - - And as the - ris - en lead - er - of the cap tives, of the cap -

And as the ris - en Lead - er of the

89 He sets us free to live with the Di E
 — free to live with the Di - vine. — And the blood flowed
 tives, free to livewith God, with the Di - vine. — And the blood flowed

free to live with the Di - vine. —

Andante
mf

95 from the Life — Giv - er, — A tor - rent scarce - ly to be quelled,

101

— So trans - gress - ors bap - tized in that riv - er — When they be - lieve -

107

Life re - ceive, — And the dark - ness in their souls is

113

p rit......

ev - er - more dis - pelled, — A - - - men.