

To Beth  
Every Talent's His  
SATB choir

Living Water Composition  
Project, No. 43

Larry Sue (ASCAP)

$\text{♩} = 140$

Energetically

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. Both staves show rhythmic accompaniment for the first two measures.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a measure rest followed by a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature. Both staves show rhythmic accompaniment for measures 3 and 4.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a measure rest followed by a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature. Both staves show rhythmic accompaniment for measures 5 and 6. The system concludes with a double bar line and a fermata over the final notes.

A

*mp*

8

1. Why am I here? What's my pur - pose in life? What's to be the mark I make?  
2. What is the gift I must lay at His feet? Should I give Him all my dreams?

*mp*

8

*mp*

11

How shall I live to hon - or the Lord if I  
Give Him my hopes, all my plans and my goals in un -

11

14

choose for Je - sus' sake? Those who love this world  
- cer - tain - ty, it seems? Those who claim there's no God

14

17

\_\_\_\_\_ tell me to be ev - ery -  
\_\_\_\_\_ who has res - - - - - cued my soul say that

17

20

- thing that I can be\_ they say I should live for me.  
I should set my course\_ they tell me to keep con - trol.

20

23

*mf* **B**

But ev - ery tal - ent's His\_ I'll

*mf*

23

26

serve the Lord a - bove, The E - ter nal King

26

29

— who gives me all His love, And my

29

32

of - - fring to Him \_\_\_\_\_ is the life that I lead,

32

35

For I owe my ev - ery - thing\_ to the Lord

35

39

1.

who set me free. —

39

42

2.

C

*mf* He has giv - - - en me life — and I

He has giv - - - en me life and I

*mf*

42

*mf*

45

walk in His way, So I choose to give Him  
walk in His way, So I choose to give Him

49

all my be - ing and I say that ev - ery tal - ent's His -  
all my be - ing and I say that

*f* **D**

52

I'll serve the Lord a - bove, The E -

52

55

- ter nal King who gives me all His love,

55

58

And my of f'ring to Him is the life

58

61

that I lead, For I owe my ev - ery - thing\_ to the

61

65  
Lord who set me free.

68

71 (Trax fade)

74

Sample only - do not reproduce