

To Nathan
Through Him I Can Do Anything
SATB choir

Living Water Composition
Project, No. 42

Larry Sue (ASCAP)

$\text{♩} = 80$

mp

mp **A**

1. They told me that I could not

mp

6

serve my Lord, They said I had no skills to

6

8

give, But God has grant - ed me

8

10
grace, gifts, and growth, So I will hon - or Him while I

12 *mf* **B** live. I can do all things through *mf*

12 *mf*

14

Him who strength - ens me, I can run, I can dance, I can sing, I can

14

17

serve my Lord through His Spir - it's power, Through Him I can do an - y -

To Coda ☺

17

20

- thing.

20

dim.

23

C

Ooo

p

2. Some - times I feel I can - not

mp

23

mp

25

Ooo

serve my Lord, It seems that my love's la - bor's

This system contains two staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole note chord of F#4 and C#5, followed by a half note G#4, and then a whole note chord of F#4 and C#5. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. It features a melodic line in the right hand and a harmonic line in the left hand, both starting with a half note F#4 and moving through various intervals.

27

Ooo

lost, But though re - wards don't show in the

This system contains two staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It begins with a whole note chord of F#4 and C#5, followed by a half note G#4, and then a whole note chord of F#4 and C#5. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. It features a melodic line in the right hand and a harmonic line in the left hand, both starting with a half note F#4 and moving through various intervals.

29

Ooo

world in which we walk, I'll give my all to Him no mat-ter

29

D.S. al Coda *mf*

what the cost. I can thing.

mf

⊕ Coda

31

33

mf And when the skeptics say I'm worth - less and they

mf

33

35

tell me that I'll fail,

35

37

Je - sus Christ is my re - source and in Him I'll pre-

37

40

-vail! I can do all things through Him who strength - ens me, I can

40

43

run, I can dance, I can sing, I can serve my Lord

43

46

through His Spir - it's power, Through Him I can do an - y - thing.

46

49

Reader: Our God delights in making us able to live life His way!

49

mp

53

Join us in praising the One through whom we can accomplish anything!

mf

I can

mf

53

E

57

do all things through Him who strength - ens me, I can

57

mf

59

run, I can dance, I can sing, I can serve my Lord

59

62

through His Spir - it's power, Through Him I can do an - y -

This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music consists of quarter and eighth notes.

62

This system shows the piano accompaniment for measures 62-63. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. There are dynamic markings 'v' (piano) and 'f' (forte) throughout.

64

1. 2. *f*

- thing. I can thing. Through Him I can

This system contains two staves. The top staff is a vocal line with two first and second endings. The bottom staff is a piano accompaniment. The key signature and time signature remain the same. There is a dynamic marking 'f' (forte) in the second ending.

64

This system shows the piano accompaniment for measures 64-65, corresponding to the two endings in the system above. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. There are dynamic markings 'v' (piano) and 'f' (forte) throughout.

67

rit.

do an - y thing.

67

The image shows a musical score for the hymn 'Through Him I Can Do Anything'. It consists of two systems of staves. The first system includes a vocal line with lyrics 'do an - y thing.' and a piano accompaniment. The second system continues the piano accompaniment. The score is marked with a 'rit.' (ritardando) above the vocal line. A large, diagonal watermark reading 'Sample Only - do not reproduce' is overlaid on the page.