

To Brian  
**Eagle Wings**  
SATB choir

Living Water Composition  
Project, No. 39

Larry Sue (ASCAP)

*mp*

*mp* **A** *3*

1. When life be - comes an up - hill strug - gle I  
2. When trials as - sault my faith I put \_\_\_ my

*mp* *3*

6

lean on You, I need Your help to stand, I  
trust in You, I fol - low You, my Light, and

8

need Your guid - ing hand, When my de - ter - min - a - tion fal - ters I  
con - quer through Your might, When - ev - er per - se - ver - ance weak - ens I

3

10

turn to You, I need You to give the strength to  
cling to You, I need You to give the strength to

12

*mf* **B**

bring You glo - ry. Oh, Lord, give me strength like ea - gle wings, Let me  
bring You glo - ry.

*\*p* *mf*

15

ride the winds and soar in - to Your pres - ence, Oh, Lord, give me

15

18

strength like ea gle wings, That I might be true to You for - ev - er -

18

## Eagle Wings - SATB choir

5

1.

2.

C

*p*

- more.

more.

Cause me to

*p*

soar a - bove the clouds

of the storm

that tries to hide Your

23

23

25

face, Give me eyes that look a - bove and

25

28

hold me close in\_ Your em - brace. Oh, Lord, give me

28

*mf*

31

strength like ea - gle wings,

Let me ride the winds and soar in - to Your

*mf*

31

33

*(mf)*

pres - ence, Oh, Lord, give me strength like ea - gle wings, That I

33

36 *f* **E**

might be true to You for - ev - er - more. Oh, Lord, give me

*f*

36

39

strength like ea - gle wings, Let me ride the winds and soar in - to Your

39

41

pres - ence, Oh, Lord, give me strength like ea - gle wings, That I

41

44

might be true to You for - ev - er - more. That I

*mp*

*mp*

44

46 rit. ....

might be true to You for - ev - er - more.

46 *mp*

The image shows a musical score for a SATB choir. The top system consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have lyrics: "might be true to You for - ev - er - more." The piano accompaniment is marked *mp*. The bottom system also shows two vocal staves and a piano accompaniment. The piano accompaniment is marked *mp*. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid on the page.