

To Nathaniel  
Sing a Song of Holy Praise to Him  
SATB choir

Living Water Composition  
Project, No. 38

Larry Sue (ASCAP)

$\text{♩} = 108$

The image shows the piano accompaniment for a SATB choir piece. It consists of three systems of music, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 4. The third system begins at measure 7 and includes a forte (f) dynamic marking. The music features a steady bass line with chords and a more complex treble line with chords and some melodic movement. A large, diagonal watermark reading 'Sample Only - do not reproduce' is overlaid across the entire page.

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A

*mf*

O glo - ri - fy the King of heav - en, Sing a song of ho - ly

*mf*

This system shows the vocal and piano accompaniment for measures 10 through 12. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "O glo - ri - fy the King of heav - en, Sing a song of ho - ly". The dynamic marking is *mf* (mezzo-forte).

*mf*

This system shows the piano accompaniment for measures 10 through 12. The right hand is in treble clef and the left hand is in bass clef. The key signature is two sharps and the time signature is common time. The dynamic marking is *mf*.

praise to Him! Make the an - gels a - ware of our re - joic - ing,

This system shows the vocal and piano accompaniment for measures 13 and 14. The vocal line is in treble clef with a key signature of two sharps and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "praise to Him! Make the an - gels a - ware of our re - joic - ing,".

This system shows the piano accompaniment for measures 13 and 14. The right hand is in treble clef and the left hand is in bass clef. The key signature is two sharps and the time signature is common time.

16 To Coda ☪

Sing a song of ho - ly praise to Him!

16

18 **B** *sub. mp*

1. Cause the na - tions to re - spond with glad - ness, to  
2. Bring the peo - ple to the feet of Je - sus,

*sub. mp*

18

20

turn to God who sa - cri - ficed, That  
Lead them in to wor - ship at His throne,

20

22

they might know His de - sire to buy them  
When they join us in His pres - ence,

22

24

through the great Re-deem-er, Je-sus Christ!  
they will hon-or Him, and Him a-lone!

♩ Coda

26

*f*  
Glo-ry to the King of Kings! Glo-ry to the Lamb! Glo-ry to the

31

Lord of Lords! Praise the great I Am! Glo-ry to the

35

Cru - ci - fied! Glo - ry to our God! Glo - ry to the ris - en Sav - ior!

40

C

(no breath) *f*

Give Him laud! O glo - ri - fy the King of heav - en,

40

44

Sing a — song of ho - ly praise to Him! **Make the** an - gels a - ware of

44

47

our re - joic - ing, Sing a song of ho - ly praise

47

**D**

50 *più f*

O glo - ri - fy the King of heav - en, Sing a song of ho - ly

*più f*

50

53

praise to Him! **Make** the an - gels a - ware of our re - joic - ing,

53

56

Sing a — song of ho - ly praise to — Him! Sing a — song of ho - ly  
Sing a — song of ho - ly praise to — Him! —

56

59

praise to — Him! — O come and sing a song of ho - ly

59

61

praise to Him! O come and sing a song of ho - ly

61

63

praise to Him! O come and sing a song of ho - ly

63

65

praise to Him! O come and sing a song of ho - ly

This system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are: "praise to Him! O come and sing a song of ho - ly".

65

This system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are: "praise to Him! O come and sing a song of ho - ly".

67

praise to Him!

This system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are: "praise to Him!".

67

This system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are: "praise to Him!".