

To Alex  
**If You Won the World**  
SATB choir

Living Water Composition  
Project, No. 34

Larry Sue (ASCAP)

$\text{♩} = 144$

The image shows a piano accompaniment score for the song 'If You Won the World'. It consists of two systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 144. The first system starts with a grand staff containing whole rests, and a separate treble staff with a melody. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The second system also starts with a grand staff containing whole rests, and a separate treble staff with a melody. The melody continues with quarter notes D5, E5, and F#5, followed by a triplet of eighth notes (G5, A5, B5) marked with a '3' above it. The grand staff in both systems contains chords and accompaniment for the left hand, with a dynamic marking of *mf* and the instruction '(LH opt. octaves)'. A large, diagonal watermark reading 'Sample Only - Not for Production' is overlaid across the entire page.

**A**  
*mf*

1. You may want  
2. You may have

the things of earth in your con - trol, — Rich - es, fame,  
the an - swers at your fing - er - tips. — Es - o - ter -

11

11

15

15

19

and po - wer are your life - long goal, — But there is more —  
— ic facts are in your men - tal grip, — But there is more

19

23

— to life — than what you can — pos - sess, —  
— to life — than what you can — per - ceive, —

23

26

The Lord de - sires\_ to give\_ you His per - fect righ - teous - ness.  
You have to know\_ the Lord in\_ whom you must be - lieve.

26

29

— You may think you have a hold on life\_ to - day,  
— You may put your trust up - on your righ - teous - ness,

29

33

Months and years may be planned out in your own way,  
Hop - ing God will see you're one He'd like to bless,

33

37

But there is more to life than what you un - der - stand,  
But yours is a four - da - tion that can - not stand firm,

37

41

The Lord de - sires\_ to lead\_ you by  
You have to come\_ to Je - sus\_

41

44

*f* **B**

His Al - might - y hand. If you\_ won the world,\_\_\_\_\_ you'd still\_ need  
Christ on His own terms.

44

*f*

48

Je - sus, \_\_\_\_\_ If you ruled all the lands, you'd still need the

48

52

King, \_\_\_\_\_ You'd still need a Lord and a

52

56

Sa - vior, E - ven though you had con - trol

56

59

of ev - ery - thing, If you ran the u - ni - verse,

59

63

— you'd still need the Mas - ter, ————— If you cured all dis - ease,

63

67

— you'd still need new birth, ————— You'd des -

67

70

- pair with - out e - ter - nal life in Je - sus, \_\_\_\_\_ He's the

70

74

1.

Rul - er of \_\_\_\_\_ the heav - ens and \_\_\_\_\_ the earth. \_\_\_\_\_

74

78

2.

earth.

So

*mf*

78

*mf*

82

praise Him, wor - ship Him, the Lord of whom you've

82

85

heard, Love Him, trust Him, take Him at His ho - ly

85

89

Word! If you won the world, you'd still need

*ff* **C**

*ff*

3

89

*ff*

93

Je - sus, \_\_\_\_\_ If you ruled all the lands, you'd still need the

93

97

King, \_\_\_\_\_ You'd still need a Lord and a

97

101

Sa - vior, \_\_\_\_\_ E - ven though you had \_\_\_\_\_ con - trol

101

104

\_\_\_\_\_ of ev - ery - thing, \_\_\_\_\_ If you

104

107

ran the u - ni - verse, you'd still need the Mas - ter, \_\_\_\_\_ If you

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and a triplet of eighth notes. The bottom staff is a piano accompaniment in bass clef, mirroring the harmonic structure of the vocal line with chords and a triplet of eighth notes.

107

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef.

111

cured all dis - ease, you'd still need new birth, \_\_\_\_\_ You'd des

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It includes a triplet of eighth notes and a long note. The bottom staff is a piano accompaniment in bass clef, featuring chords and a triplet of eighth notes.

111

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef.

115

- pair with - out e - ter - nal life in Je - sus, \_\_\_\_\_ He's the

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "- pair with - out e - ter - nal life in Je - sus, \_\_\_\_\_ He's the".

115

This system shows the piano accompaniment for the first system, consisting of two staves: a treble staff with chords and a bass staff with a simple melodic line.

119

Rul - er of \_\_\_\_\_ the heav - ens and the earth. \_\_\_\_\_ You'd des-

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are: "Rul - er of \_\_\_\_\_ the heav - ens and the earth. \_\_\_\_\_ You'd des-".

119

This system shows the piano accompaniment for the second system, consisting of two staves: a treble staff with chords and a bass staff with a simple melodic line.

123

- pair with - out e - ter - nal life in Je - sus, — He's the

123

127

Rul - er of — the heav - ens and — the earth. — He's the

127

131

Rul - - er of the heav - ens and the

This system shows the vocal line for measures 131-134. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line consists of four measures of music, each starting with a fermata. The lyrics are: "Rul - - er of the heav - ens and the".

131

This system shows the piano accompaniment for measures 131-134. The right hand plays chords with eighth-note patterns, while the left hand plays a steady eighth-note bass line.

135

earth!

This system shows the vocal line for measures 135-138. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line consists of four measures of music, each starting with a fermata. The lyrics are: "earth!".

135

This system shows the piano accompaniment for measures 135-138. The right hand plays chords with eighth-note patterns, while the left hand plays a steady eighth-note bass line.