

To Amy  
**He Is Always Near**  
SATB choir

Living Water Composition  
Project, No. 33

Larry Sue (ASCAP)

$\text{♩} = 84$

The musical score is presented in three systems. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) with whole rests, and the piano accompaniment (right and left hands) with a melodic line in the right hand and a bass line in the left hand. The piano part begins with a dynamic marking of *p* (piano). The second system continues the piano accompaniment. The third system is marked with a '5' above the vocal staves, indicating the start of the fifth measure. The piano accompaniment continues with the same melodic and bass lines.

*(Piano opt. m.s. only)*

*p*

5

5

A

9 *p*

1. Friends come and go, but God continues on,

9 *p*

13

He stays right beside us though they may be gone,

13

17

His pres - ence is with us to give warmth and cheer,

17

21

When we need a Com - pan - ion, He is al - ways near.

21

25

25

*mp*

27

27

Sample only - do not reproduce

**B**

29

2. Storms *mp* threat - en and blus - ter, but

3

31

God pro - tects from harm,

31

33

*mp*  
Dark thun - der, bright light - ning are

33

35

stilled by His arm.

35

37

His *mp* pres - ence is with us to

37

39

an - swer ev - ery fear,

39

41

When we need a Pro - tec - tor.

41

43

He is al - ways near.

43

45

45

*mf*

This section contains measures 45 through 48. The top two staves are for SATB choir, showing rests for all parts. The bottom two staves are for piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The piano part begins with a mezzo-forte (*mf*) dynamic.

**C**

49 *mf*

Temp - ta - tion as - sails us, but God will make us strong,

49

49

This section contains measures 49 through 52. It begins with a square box containing the letter 'C', indicating a common time signature. The top two staves are for SATB choir, with lyrics: "Temp - ta - tion as - sails us, but God will make us strong,". The bottom two staves are for piano accompaniment. The piano part continues with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a '3' and a bracket in both the vocal and piano parts.

53

He, guid - ing our foot - steps, will keep us from wrong,

53

57

His pre - sence is with us to lead us to be pure,

57

61

When, we need strength to con - quer, He is al - ways near.

61

65

65

69

Musical notation for measures 69-72, SATB choir part. The vocal staves (Soprano, Alto, Tenor, Bass) are shown with rests, indicating a silent period for the choir.

69

Piano accompaniment for measures 69-72. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment with eighth notes.

**D**

73 *p*

4. Life with - ers and fades, ... but God is yet the Lord,

73 *p*

Musical notation for measures 73-76, SATB choir part with lyrics. The lyrics are: "4. Life with - ers and fades, ... but God is yet the Lord,". The notation includes a dynamic marking of *p* and a triplet of eighth notes in the vocal parts.

73

Piano accompaniment for measures 73-76. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment with eighth notes.

77

Though our bod - ies be crum - bling, they will be re - stored,

77

81

His pres - ence is with us, from youth past our

81

84

years, Wheth - er earth or in heav - en,

This system contains the vocal line and piano accompaniment for measures 84 to 86. The vocal line starts with a whole note 'years,' followed by a dotted quarter note 'Wheth', an eighth note 'er', a quarter note 'earth', an eighth note 'or', a quarter note 'in', an eighth note 'heav', and a dotted quarter note 'en,'. The piano accompaniment features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand.

84

This system shows the piano accompaniment for measures 84 to 86. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes.

87

He is al - ways near.

This system contains the vocal line and piano accompaniment for measures 87 to 89. The vocal line has a dotted quarter note 'He', an eighth note 'is', a quarter note 'al', an eighth note 'ways', and a dotted quarter note 'near.'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

87

This system shows the piano accompaniment for measures 87 to 89. The right hand plays eighth notes, and the left hand plays quarter notes.

He Is Always Near

15

rit.....

Musical score for 'He Is Always Near', page 15. The score is arranged in two systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains four measures of whole rests. The piano accompaniment line contains four measures of whole rests. The second system also consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains four measures of whole rests. The piano accompaniment line contains four measures of music. The first three measures feature a melodic line in the right hand and a bass line in the left hand, both moving in an ascending pattern. The fourth measure contains a whole rest in the right hand and a whole note in the left hand. A 'rit.' (ritardando) marking is placed above the first measure of the second system. A double bar line is present at the end of the second system.