

To Jill
Bear One Another's Burdens
SATB choir

Living Water Composition
Project, No. 32

Larry Sue (ASCAP)

♩ = 80

The musical score is arranged in three systems. The first system shows the vocal staves (Soprano and Bass) with rests, and the piano accompaniment in G major. The piano part features a melodic line in the right hand with a '5' fingering and a bass line in the left hand starting with a 'p' dynamic. The second system contains the vocal melody with lyrics and piano accompaniment. The vocal line has a '3' above the first measure and a box labeled 'A' above the second measure. The piano accompaniment has a '7' fingering in the right hand and a 'mp' dynamic. The third system continues the piano accompaniment with a '7' fingering and a 'mp' dynamic.

1. When you see your broth - er bear - ing a
2. When your friend for - sakes his bearing for a

5
load that's hard to lift, When you see him strug - gling up - hill through the
course he should not take, When you see him drift - ing blind - ly in the

5
7
storm, night, Then go to him and give your arms and
night, Then seek to turn his way - ward heart a -

7

The image shows a musical score for SATB choir and piano. It consists of three systems of music. The first system (measures 5-6) features a vocal line with lyrics and a piano accompaniment. The second system (measures 7-8) continues the vocal line and piano accompaniment. The score is marked with a large, diagonal watermark that reads 'Sample Only - do not reproduce'.

9

shoul - ders as a gift, And car - ry him to where it's dry and
- round for Je - sus' sake, And gent - ly lead his life back to the

11

mf **B**

warm. light. We're to bear one an - oth - er's bur - dens, We're to

11

14

take on one an - oth - er's pain, We're to bear one an - oth - er's

14

p

17

bur - dens, And pre - sent our - selves the price to ful -

17

19

- fill the law of Christ and to dem - on - strate our love in Je - sus'

19

21

1. name. 2. When your name.

mp

21

mp

5 5

Musical score for measures 24-25. The system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). Both staves are empty, indicating a rest for these measures.

Musical score for measures 24-25. The system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The piano accompaniment features a rhythmic pattern of eighth notes with a finger number '5' above the notes in both staves.

Musical score for measures 26-27. The system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The vocal staff contains the lyrics: "We're to bear one an - oth - er's bur - dens, We're to". A box labeled 'C' is placed above the vocal staff in measure 26. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 26-27. The system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The piano accompaniment features a complex rhythmic pattern with a finger number '7' above the notes in the right hand. A dynamic marking 'p' (piano) is present at the bottom of the piano staff.

29

take on one an - oth - er's pain, We're to

29

31

bear one an - oth - er's bur - dens, And pre-

31

p

33

- sent our - selves the price to ful - fill the law of Christ and to

33

35

dem - on - strate our love in Je - sus' name.

rit.

35

37

Slower
mp

Let's pre - sent our - selves the price to ful-

37

Slower

mp
p

39

- fill the law of Christ and to dem - on - strate our love in Je - sus'

39

42 $\text{♩} = 80$

name.

42 *mp* *p* *dim.* 5 5

45 5 5