

To Vlad  
He That Dwelleth in the Secret Place of God

SATB choir

Living Water Composition  
Project, No. 30

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$\text{♩} = 84$

Musical score for piano introduction. The score is in G minor (two flats) and common time (C). It consists of two systems. The first system shows the vocal staves (Soprano and Bass) with whole rests. The second system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo marking *mp* is present.

Musical score for vocal entry. The score is in G minor and common time. It consists of two systems. The first system shows the vocal staves with the lyrics "He that dwell - - eth" and a piano accompaniment. A box labeled "A" is placed above the vocal staff. The tempo marking *mp* is present. The second system shows the piano accompaniment continuing.

in the se - cret place of God a - bid - eth in the

sha - - dow of the Al - migh - - -

The image shows a musical score for the hymn "He That Dwelleth in the Secret Place of God". It consists of four systems of music. The first system includes a vocal line with lyrics "in the se - cret place of God a - bid - eth in the" and a piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line with lyrics "sha - - dow of the Al - migh - - -" and a piano accompaniment. The fourth system continues the piano accompaniment. A large, diagonal watermark reading "Sample only! do not reproduce" is overlaid on the entire page.

## B

## He That Dwelleth in the Secret Place of God

3

*mf*

He that dwell - - eth in the se - cret

He that dwell - - eth in the se - cret

*mf*

- ty, that dwell - - eth in the se - cret

He that dwell - - eth in the se - cret

place of God a - bid - eth in the sha - - dow

place of God a - bid - eth in the sha - - dow

place of God a - bid - eth in the sha - - dow

place of God a - bid - eth in the sha - - dow

of the Al - migh - - - ty.  
of the Al - migh - - - ty.  
of the Al - migh - - - ty.  
of the Al - migh - - - ty.

19

22

22

**C**

*p* He is my

25 *p* I will say of God, "He is my re - fuge and for - tress, my

*p* He is my

He is my

25

29 re - fuge, is my re - fuge, and my for - tress,

re - fuge, is my re - fuge and my for tress.

re - fuge, is my re - fuge, and my for - tress.

re - fuge, is my re - fuge and my for - tress.

The image shows a musical score for a hymn. It consists of three systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system is a piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The score is marked with a 'C' time signature, a key signature of one flat (B-flat), and a dynamic marking of 'p' (piano). The lyrics are: 'I will say of God, "He is my re - fuge and for - tress, my re - fuge, is my re - fuge, and my for - tress, re - fuge, is my re - fuge and my for tress. re - fuge, is my re - fuge, and my for - tress. re - fuge, is my re - fuge and my for - tress.' There is a large, diagonal watermark across the page that reads 'Sample only! do not reproduce'.

34

34

*mp*

37

**D** *mp*

I will say of God "He

37

The musical score is written for voice and piano. It begins at measure 34 with a piano introduction. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The piano introduction continues through measure 36. At measure 37, the voice enters with the lyrics "I will say of God 'He". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present above the piano part at measure 37. A chord symbol **D** is placed above the piano part at measure 37. The score continues through measure 39.

*mf*

He is my re - fuge, is

is my re - fuge and for - tress, my re - - fuge,

*mf*

He is my re - fuge, is

He is my re - - fuge,

*mf*

my re - fuge, and my

is my re - - fuge and my

my re - fuge and my

is my re - - fuge and ny

46 for - - tress, in Him will I  
for - - tress, in Him will I  
for - - tress, in Him will I  
for - - tress, in Him will I

46

49 trust, will I trust.  
trust, will I trust.  
trust, will I trust.  
trust, will I trust.

49

**E**

52

52

55

*mp*  
He that dwell - - eth in the se - cret

55

*mp*

The image shows a page of a musical score for the hymn "He That Dwelleth in the Secret Place of God". The page is numbered 9 in the top right corner. The title is centered at the top. The score is divided into three systems. The first system, starting at measure 52, consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains rests, and the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system, starting at measure 55, includes lyrics: "He that dwell - - eth in the se - cret". The vocal line has a dynamic marking of *mp*. The piano accompaniment continues with the same rhythmic pattern. The third system, also starting at measure 55, shows the piano accompaniment continuing. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid across the entire page.

58

place of God a - bid - eth in the sha - - dow

58

61

of the Al - migh - - ty, that

He that

He that

He that

**F**  
*mf*

61

64

dwel - - eth in the se - cret place of God a -

dwel - - eth in the se - cret place of God a -

dwel - - eth in the se - cret place of God a -

64

*cresc.*

67

- bid - eth in the sha - - dow of the Al -

- bid - eth in the sha - - dow of the Al -

*cresc.*

- bid - eth in the sha - - dow of the Al -

- bid - eth in the sha - - dow of the Al -

67

*cresc.*

- migh - - - to, he that dwell - - -

70

- migh - - ty, ty, he that dwell - -

- migh - - ty, th, he that dwell - -

- migh - - - ty, he that dwell - -

70

- eth, he that dwell - - - eth, he that

73

- eth, he that dwell - - - eth, he that

- eth, he that dwell - - - eth, he that

- eth, he that dwell - - - eth, he that

73

*ff*

*ff*

*ff*

*ff*

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The first system (measures 70-72) has lyrics: '- migh - - - to, he that dwell - - -', '- migh - - ty, ty, he that dwell - -', and '- migh - - ty, th, he that dwell - -'. The second system (measures 73-75) has lyrics: '- eth, he that dwell - - - eth, he that', '- eth, he that dwell - - - eth, he that', and '- eth, he that dwell - - - eth, he that'. The piano accompaniment features a prominent left-hand bass line with chords and a right-hand part with chords and some melodic movement. A large blue watermark 'Sample Reproduce' is overlaid diagonally across the page.

He That Dwelleth in the Secret Place of God  
*dim.*

13

76

dwel - - eth - - with the Al - - migh - -

dwel - - eth with the Al - - migh - -

dwel - - eth with the Al - - migh - -

dwel - - eth with the Al - - migh - -

76

*dim.*

79

- ty, with the Al - migh - - -

- ty, with the Al - migh - - -

- ty, with the Al - migh - - -

- ty, with the Al - migh - - -

79

82

*mf*

ty.

*mf*

ty.

ty.

ty.

82

*mf*

**G**

*mp*

85

A - - - - - men, *dim.* A - - - - - men, A -

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

*mp* *dim.*

A - - - - - men, A - - - - -

A - - - - - men, A - - - - -

85

*mp* *dim.*

88 - men, A - - men, A - men,  
- men, A - - - - men, A - - - - men,  
- men, A - - - - men, A - - - - - men,  
- men, A - men, A - men,



*p*  
91 A - - - - men, A - - - - men.  
A - - - - men, A - - - - men.  
*p*  
A - - - - - men.  
A - - - - - men.



