

To Sonja
This Word, 'Tis Nestled in My Heart

SATB choir

Living Water Composition
Project, No. 28

Larry Sue (ASCAP)

The musical score is written for SATB choir and piano. It begins with a piano (*p*) dynamic. The first system shows the vocal staves with rests and the piano accompaniment. The second system continues the piano accompaniment. The third system, starting at measure 5, includes the vocal line with the lyrics: "- times an am - bush dark - ly waits on paths that I will". A section marker 'A' is placed above the first measure of this system. The piano accompaniment continues in the third system.

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8

see, No oth - er per - son con - tem - plates just

This system contains measures 8 and 9. The vocal line starts with a whole rest in measure 8, followed by the lyrics "see, No oth - er per - son con - tem - plates just". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

8

This system shows the piano accompaniment for measures 8 and 9. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with dotted half notes.

11

walk - ing there with me, But God has pro - mise to im - part with -

This system contains measures 10 and 11. The vocal line begins with the lyrics "walk - ing there with me," followed by a whole rest in measure 10, and then "But God has pro - mise to im - part with -". The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line in the left hand.

11

This system shows the piano accompaniment for measures 10 and 11. The right hand continues with the eighth-note melody, and the left hand maintains the harmonic accompaniment.

15

- in the Scrip - ture here, This Word, 'tis nest - led

15

18

in my heart and I will nev - er fear. 2.The

mp

18

B

21

ad - ver - sar - y - march - es - out - to -

21

mp

23

chal - lenge - me - in - - strife, - - - He

23

25

hurls his spears of death and doubt to

25

27

un - der - mine my life, And

27

29

God pro - tects from ev - ery dart, a

This system contains measures 29 and 30. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "God pro - tects from ev - ery dart, a".

This system contains measures 29 and 30 of the piano accompaniment. It features a treble clef and a bass clef with a key signature of two sharps. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes.

31

strong sur - round - ing wall, This

This system contains measures 31 and 32. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The lyrics are: "strong sur - round - ing wall, This".

31

This system contains measures 31 and 32 of the piano accompaniment. It features a treble clef and a bass clef with a key signature of two sharps. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes.

33

Word, 'tis nest - led in my heart, and

33

35

I will nev - er fall. 3.The fight pro - ceeds fer -

35

38

- o - cious - ly a - cross the field a - head, There Sa - tan seeks hell's vic - to - ry in

38

43

cap - tured souls and dead. And God from me will not de - part, He

43

47

is my sword and shield, This Word, 'tis nest - led in my heart, and

47

51

I will nev - er yield.

51

mf

55 *mf* **D**

4. But if the con - flict ends for me, I

59

shall not fret or weep, For as my fin - al mo - ments flee, I'll

63

en - ter in - to sleep, And God and I will nev - er parts, He'll

63

67

take me home on High, This Word, 'tis nest - led

67

70

in my heart, and I will nev - er die. This Word, 'tis nest - led

70

74

rit.....

in my heart, and I will nev - er die.

(TB falsetto)

74