

To Phil  
**The Coming**  
SATB choir

Living Water Composition  
Project, No. 23

Larry Sue (ASCAP)

$\text{♩} = 108$

mp

3

3

3

3

The piano introduction consists of four measures. The right hand features a melodic line with eighth-note triplets and quarter notes. The left hand provides a harmonic accompaniment with chords and eighth-note triplets.

*mf* **A**

And heav - en was o - pened, and be -

*mf*

The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction, featuring chords and eighth-note triplets.

*mf*

3

3

3

3

3

3

The piano accompaniment continues with the same rhythmic pattern, featuring chords and eighth-note triplets.

7

- hold, a white horse, and He who sat on it is call - ed Faith - ful and

3 3 3 3

10

True, and in right - eous - ness He judg - es and makes

10

3 3 3 3

13

war! His eyes are flame of fire, and up-

13

17

- on His head are man - y crowns, and He has a

17

20

rit.....

name which no one knows but He Him - self

20

**B**

$\text{♩} = 104$   
*mp*

24

And He wears a robe that is dipped in blood, and His name is the Word of

24

*mp*

28

God. And, mount - ed on white steeds, the heav'n - ly ar - mies fol - low Him in

28

**C**

32

$\text{♩} = 120$

glo - ry. They are white, they are clean, they are

*f*

32

36

saved by the blood of Je - sus Christ. They are white, they are

39

clean, they are saved by the blood of Je - sus Christ, and they

*mf*

**D**

51

sharp sword, that with it He may smite the na-tions and

51

54

con-quer them, and rule them with a rod of—

54

58

i - ron. He treads the wine - press of the

Detailed description: This system contains measures 58 through 61. It features a vocal line and a piano accompaniment. The vocal line begins with a fermata over the first two measures, then continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

58

Detailed description: This system shows the piano accompaniment for measures 58 through 61. It includes a treble and bass clef staff. The right hand features several triplet patterns, while the left hand plays a steady accompaniment.

62

fierce wrath of God, the Al - might - y, ——— that

Detailed description: This system contains measures 62 through 65. The vocal line has a fermata over the final measure. The piano accompaniment includes a key signature change to 2/4 time in the final measure.

62

Detailed description: This system shows the piano accompaniment for measures 62 through 65. It includes a treble and bass clef staff. The right hand features several triplet patterns, and the left hand provides harmonic support.

66

judg - ment be on those who de - fy Him!

66

3

3

3

3

70

**F**  $\text{♩} = 112$  *mp*

*cresc.* E - ver - more, e - ver - more,

King of Kings and Lord of Lords, He is King of Kings and

*mp*

70

*mp* *cresc.*

3

3

3

3

73

e - ver - more, He is Lord E - ver - more, e - ver - more,  
Lord of Lords, He is King of Kings and

73

75

e - ver - more, He is Lord E - ver - more, e - ver - more,  
Lord of Lords, He is King of Kings and

75

77

e - ver - more, He is Lord e - ver, e - ver,  
Lord of Lords, He's Lord e - ver, e - ver,

77

80

e - ver - more. A - men! A - men! A - men!  
e - ver - more. A - men! A - men! A - men!

80