

To Amy  
**This New Commandment**  
SATB choir

Living Water Composition  
Project, No. 22

Larry Sue (ASCAP)

$\text{♩} = 56$



Musical score for piano introduction, measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 56$ . The music features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic.

**A**



Musical score for vocal and piano accompaniment, measures 9-16. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 56$ . The music features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. The lyrics are: "This new com - mand - ment I give un - to you, Love one an - oth - er,".

15

care for your broth - er, Love him as My love is giv - en to you,

15

21

Some - where, some - how, some way right now, So oth - ers may know you are

21

1 **B**

27  
Mine." 1. A cold day clos - es in gloom,

32  
A dead world rests from hat - ing and hurt - ing,

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37

And Je - sus is in the up - per room

37

42

with dis - ci - ples, wait - ing and com - fort - ing,

42

47

He teach - es a new way of liv - ing, A

47

52

way that is not tak - - - ing, but giv - - -

52

2

C

57

- ing. Mine.”

2. My Lord gave His life for you,

57

63

My Mas - ter paid for our trans - gres - sions,

63

68

To make us a - ble to live a - new,

68

73

to show His grace and com - pas - sion,

73

The image shows a musical score for SATB choir. It consists of three systems of music. Each system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The first system starts at measure 68 with the lyrics 'To make us a - ble to live a - new,'. The second system starts at measure 73 with the lyrics 'to show His grace and com - pas - sion,'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. A large, diagonal watermark reading 'Sample only! do not reproduce' is overlaid across the entire page.

78

By faith, live His new way of liv - ing, The

78

83

way that is not tak - - ing, but giv - - -

83

The image shows a musical score for SATB choir. It consists of three systems of music. The first system (measures 78-82) features a vocal staff with lyrics and a piano accompaniment. The lyrics are: "By faith, live His new way of liv - ing, The". The second system (measures 83-87) continues the vocal line with lyrics: "way that is not tak - - ing, but giv - - -". The piano accompaniment is visible in both systems. A large, diagonal watermark reading "Sample only! do not reproduce" is overlaid on the entire page.

88

3

**D**

Mine." *mf* Your faith in Christ must be dem - on -

- ing.

88

94

- stra - ted, Your love for Him must be lived, not just

94

99 **E** *mf*

stat - - - ed. "This new com - mand - ment I give un - to

99 *mf*

104

you, Love one an - oth - er, care for your broth - er, Love him as

104

110

My love is giv - en to you, Some - where, some - how, some way

110

116

right now, So oth - ers may know you are Mine."

116

rit.....

The image shows a musical score for a SATB choir and piano. The score is divided into two systems. The first system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The vocal staff contains a whole note chord, and the piano accompaniment staff contains a whole note chord. The second system also consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The vocal staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The piano accompaniment staff contains a whole note chord. The score is marked with a tempo change of 'rit.....' (ritardando) above the first system. A large, diagonal watermark reading 'Sample only! do not reproduce' is overlaid on the entire page.