

To Dan  
**In the Race**  
SATB choir

Living Water Composition  
Project, No. 20

Larry Sue (ASCAP)

$\text{♩} = 132$

The first system consists of four staves. The top two staves are vocal staves (Soprano and Alto) with a treble clef and a flat key signature. The bottom two staves are piano accompaniment staves (Right and Left Hand) with a bass clef and a flat key signature. The music is in common time. The vocal staves contain whole rests. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic.

The second system continues the piano accompaniment from the first system. It consists of two staves (Right and Left Hand) with a bass clef and a flat key signature. The music is in common time. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

The third system consists of four staves. The top two staves are vocal staves (Soprano and Alto) with a treble clef and a flat key signature. The bottom two staves are piano accompaniment staves (Right and Left Hand) with a bass clef and a flat key signature. The music is in common time. The vocal staves contain whole rests. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. A mezzo-piano (*mp*) dynamic marking is placed above the vocal staves.

1. As I  
2. As I

The fourth system continues the piano accompaniment from the third system. It consists of two staves (Right and Left Hand) with a bass clef and a flat key signature. The music is in common time. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. A mezzo-piano (*mp*) dynamic marking is placed below the piano accompaniment staves.

A

run the race of the Christ - ian life, I fight for ev - er - y breath,  
fight to hon - or Christ, my Lord, I will stay in God's con - trol,

*mp*

I press a - head to the mark of Christ to fol - low  
I will not be one who punch - es air, I'll

15 *mf*

Him in life and death,  
keep my eyes on the goal,  
And though I don't know for sure  
And though I don't know for sure

*mf*

15

18

when this race track will end, In  
when this box - ing match will end, In

18

21

Je - sus I'm se - cure till vic - to - ry -  
Je - sus I'm se - cure till vic - to - ry -

21

24

I will see Him then! I'm in the  
I will see Him then!

24

**B**

27

race for Je - sus Christ, I am run - ning for the crown,

27

30

To Coda ⊕

I've giv - en all to serve His cause and to

30

33

in - crease His re - nown, I'm in the fight for

33

36

Je - sus Christ, I am striv - ing for my Lord, I've giv - en all to

36

40

serve His cause, for His joy is my re-ward.

40

43

*mp*

2. As I

*mp*

43

46  $\oplus$  Coda

serve His cause, for His joy is my re - ward.

46

49 *ff* **C**

I'm in the race for Je - sus Christ, I am

49 *ff*

52

run - ning for the crown, I've giv - en all to serve His cause and to

Detailed description: This system contains measures 52 through 55. The vocal line (treble clef) begins with a whole note chord, followed by a half note chord, and then a quarter note melody. The piano accompaniment (grand staff) features a steady bass line with chords in the right hand.

52

Detailed description: This system shows the piano accompaniment for measures 52 through 55, corresponding to the first system. It consists of a grand staff with a bass line and a right-hand accompaniment.

56

in - crease His re - nown, I'm in the fight for

Detailed description: This system contains measures 56 through 59. The vocal line (treble clef) starts with a whole note chord, followed by a half note chord, and then a quarter note melody. The piano accompaniment (grand staff) continues with a consistent bass line and chords.

56

Detailed description: This system shows the piano accompaniment for measures 56 through 59, corresponding to the third system. It consists of a grand staff with a bass line and a right-hand accompaniment.

59

Je - sus Christ, I am striv - ing for my Lord, I've giv - en

59

62

all to serve His cause, for His joy is my re - ward. His

62

66

joy is my re-ward. His joy is my re-ward.

66

69

His joy is my re-ward.

69