

To Allison
Burn Them Bridges Down
SATB choir

Living Water Composition
Project, No. 18

Larry Sue (ASCAP)

Allegro *mf* Handclaps (etc.)

The musical score is written for SATB choir and piano accompaniment. It consists of three systems of music. The first system starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked 'Allegro' and the dynamic is 'mf'. The piano part has a bass clef and a common time signature. The lyrics are: 'You got - ta burn them brid - es down, You got - ta burn them'. Above the piano part, there are handclap symbols (vertical lines with 'x' marks) and the word '(etc.)'. The second system starts with a measure rest and a measure number '5'. The lyrics are: 'to the ground, You got - ta burn them brid - es down, You got - ta'. The third system starts with a measure rest and a measure number '8'. The lyrics are: 'burn them to the ground, You got - ta burn them'. The piano accompaniment features a steady bass line with chords and some melodic movement.

You got - ta burn them brid - es down, You got - ta burn them

to the ground, You got - ta burn them brid - es down, You got - ta

burn them to the ground, You got - ta burn them

11

bridg - es down, You got - ta burn them to the ground, There ain't no turn - in'

15

Soloist
mf A

1. When you put your soul in
2. Now the Lord de - mands a
3. When you've been bap - tized in the

15

mp

back from the Lord! No turn - in' back! 1. Hoo _____ wah
2. Yes, _____ oh
3. Oh, _____ A -

20

Je - sus' hands, the first stream you must ford
 life of ded - i - ca - tion, the second stream you must cross,
 waters of the riv - er, it's a crossing by which you say

20

ooh, wah ooh, wah hoo wah
 yes, oh yes, oh yes, oh
 -men! A - men! A - men! A -

25

is the one that se - par - ates death from life and
 to pre - sent your - self a liv - ing sa - cri - fice, and
 you i - den - ti - fy your - self with the Lord Je - sus and His

25

ooh, Hoo wah ooh, wah
 yes, Yes, oh yes, oh
 -men! Oh, A - men! A -

30

takes you to the Lord. No turn - in' back! **B**
 reach out to the lost. No turn - in' back!
 re - sur - rec - tion way. No turn - in' back!

30

ooh, wah ooh wah ooh wah ooh *mf*
 yes, oh yes, oh yes, oh yes You got - ta burn them
 - men! A - men! A - men! S - men!

35

bridg - es down, You got - ta burn them to the ground, You got - ta

38

burn them bridg - es down, You got - ta burn them

41

to the ground, You got - ta burn them brid - es down, You got - ta

44

burn them to the ground, There ain't no turn - in' back from the Lord!

49

Soloist

2

Soloist

2. Now the *mf*

3. When you've *mf*

49

No turn - in' back! Lord!

No turn - in' back! Lord!

53 *mp* **C**

I have de - cid - ed to fol - low Je - sus, I have de - cid - ed

59

to fol - low Je - sus, I have de - cid - ed to fol - low Je - sus,

65

No turn - in' back, no turn - in' back, No turn - in' back,

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7

71 **D**

4. One day we'll cross the riv - er to - geth - er to
f no turn - in' back! *mf* 4. Oh, Praise God! Praise

76 stand be - fore God's throne, And that fin - al
 God! Oh Praise God! Oh,

81 bridge will lie a smol - derin' be - hind us when we're e - ter - nal - ly
 Praise God! Praise God! Praise God! Praise

E Soloist ad lib.

86

home. No turn - in' back!

86 *f*

God! Praise God! You got - ta burn them brid - es down, You got - ta

f

90

burn them to the ground, You got - ta burn them brid - es down, You got - ta

94

burn them to the ground, You got - ta burn them brid - es down, You got - ta

98

burn them to the ground, There ain't no turn - in' back from the Lord!

103

You got - ta
No turn - in' back! No turn - in' back! No turn - in' back!

106

No turn - in', ain't no turn - in' back!
No turn - in' back!