

To Joe  
**I Run to God**  
SATB choir

Living Water Composition  
Project, No. 17

Larry Sue (ASCAP)

$\text{♩} = 80$

*mp*

5

*mp*

1. When it

9 **A**

seems that my life is not so great, when my heart be - gins to ache, I run to

12

God. When it seems that the world will tread me

14

down, when I meet its glares and frowns, I run to God. And He

*mf*

14



22

who com - forts me as I run to Him in tears. And my

22

25

fears all dis - ap - pear in His em - brace, Made to van - - ish by the

25

28

bright - ness of His face, He's my Heaven - - - ly Fath - er

28

30

who com - forts me, He gives me se - cur - i - ty a - gainst my

To Coda ☺

30

32 C

fears.

*mp*  
2. When it seems that my life if un - de -

32 To Coda

*mp*

34 - signed, when my sim - ple eyes go blind, I run to

34

36 God. When it feels that all power to hope is

38 gone, when I can - not see the dawn, I run to

40 *mf* D.S. al Coda

40 *mf* D.S. al

⊕ Coda



48

who com - forts me as I run to Him in tears. And my

48

51

fears all dis - ap - pear in His em - brace, Made to van - - ish by the

51

54

bright - ness of His face, He's my Heaven - - - ly Fath - er

54

56

who com - forts me, He gives me se - cur - i - ty a - gainst my

56

58

fears. He gives me *mp* se - cur - i -

He gives me *mp*

58

*mp*

8va

8va

This block contains the first system of music, measures 58 and 59. It features a vocal line and a piano accompaniment. The vocal line starts with the word 'fears.' and continues with 'He gives me' and 'se - cur - i -'. The piano accompaniment includes a melodic line with an 8va marking and a bass line. The dynamic marking *mp* is present.

60

- ty I run to God.

se - cur - i - ty

60

8va

8va

This block contains the second system of music, measures 60 and 61. The vocal line continues with '- ty' and 'I run to God.'. The piano accompaniment includes a melodic line with an 8va marking and a bass line. The dynamic marking *mp* is present.

63

63

66

66

The image displays a musical score for the hymn "I Run to God" for SATB choir. It consists of four systems of staves. The first system (measures 63-65) shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts are written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in a bass clef. The second system (measures 66-68) continues the vocal and piano parts. The third system (measures 69-71) shows the vocal parts and piano accompaniment. The fourth system (measures 72-74) shows the vocal parts and piano accompaniment. The score is marked with a large, diagonal watermark that reads "Sample only! do not reproduce".