

To Josh
Choose
SATB choir

Living Water Composition
Project, No. 16

Larry Sue (ASCAP)

$\text{♩} = 120$

ff

5

5

A

mf

1. You've got to make a
 2. You've got to cal - cu -

*mf**mf*

choice each day,
 - late the price

Will the Lord or some oth - er way?
 of bein' a liv - ing sa - cri - fice.

15

The dev - il's tryin' to point your shoes right off the path the
You've got to give the Lord your ways, Why don't you do it

18

f **B**

Lord would choose. You must choose to serve the Lord, For to
now, to - day?

21

you His love has been out-poured, You must fight the bat-tle

21

24

on His side, So His Name will be up-raised and praised and raised

24

C

26

and nev - er de - nied.

This system contains two staves. The upper staff is a vocal line with a treble clef, starting with a 7-measure rest followed by a melodic phrase. The lower staff is a piano accompaniment with a bass clef, also starting with a 7-measure rest and then playing a rhythmic accompaniment. The lyrics "and nev - er de - nied." are written below the vocal line.

26

This system contains two staves. The upper staff is a vocal line with a treble clef, starting with a 7-measure rest followed by a melodic phrase. The lower staff is a piano accompaniment with a bass clef, also starting with a 7-measure rest and then playing a rhythmic accompaniment.

29

This system contains two staves. Both the upper staff (treble clef) and the lower staff (bass clef) are empty, indicating a full rest for both parts.

29

mf

This system contains two staves. The upper staff is a piano accompaniment with a treble clef, starting with a 7-measure rest followed by a melodic phrase. The lower staff is a piano accompaniment with a bass clef, also starting with a 7-measure rest and then playing a rhythmic accompaniment. The dynamic marking *mf* is present at the beginning of the system.

33

D *mf*

You've got to make a

mf

33

36

choice each day Will you fol - low the Lord or some oth - er way?

36

36

36

39

The dev - il's tryin' to point your shoes right off the path the

39

42

E

Lord would choose. (Repeat at will) Choose His
You've got to make a choice each day,

42

45

way, Fol - low Him to - day,

Will you fol - low the Lord or some oth - er way?

45

47

Choose His way,

You've got to give the Lord your ways, Why don't you do it

47

The image shows a musical score for a SATB choir. It consists of four systems of music. The first system (measures 45-46) features a vocal line with lyrics: "way, Fol - low Him to - day, Will you fol - low the Lord or some oth - er way?". The second system (measures 45-46) is a piano accompaniment. The third system (measures 47-48) features a vocal line with lyrics: "Choose His way, You've got to give the Lord your ways, Why don't you do it". The fourth system (measures 47-48) is a piano accompaniment. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid across the entire page.

(Cue notes last time)

50

Fol - low Him to - day!
now, to - day?

50

ff

ff

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