

To Jessica
Writer of My Destiny
SATB choir

Living Water Composition
Project, No. 14

Larry Sue (ASCAP)

$\text{♩} = 80$

mp

5

5

9 **A**

1. Once I tried to make my life my own, I sought to be the mas-ter of my sal

mp

12

- va - tion, Then my ef - forts failed me and I was left a - lone, With

mp

12

15

no - thing left to do but cry to You in des - per - a - - tion.____

15

%

B

18 *mf*

You're the Writ - er of my des - ti - ny, You de -

mf

18 *mf*

20

- sign my where and when, _____

20

22

You're the Auth - or of e - ter - ni - ty; my

22

24

To Coda \oplus C

life flows from Your pen. *mp* 2. You tell me that I'm in Your

24

27 care, Your hand up - on my life is proof of Your love, And when

Musical score for measures 27-29. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a whole note G2, followed by a quarter rest, and then a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 30-31. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line has a whole rest in measure 30, followed by a quarter rest in measure 31, and then a half note G4. The piano accompaniment continues with chords and a bass line. The dynamic marking *mp* is present in measure 31.

30 cir - cum - stan - ces are more than I can bear, I

Musical score for measures 30-31. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line has a whole rest in measure 30, followed by a quarter rest in measure 31, and then a half note G4. The piano accompaniment continues with chords and a bass line. The dynamic marking *mp* is present in measure 31.

32

lift my hands to You, the Lord of Lords a -

32

⊕ Coda

D.S. al

mf

34

D.S. al Coda

pen. So, take me,

-bove.

mf

34

37

Lord, and shape me as an auth - or writes a phrase, And I'll re -

37

40

-joice in what You've writ - ten in the stor - y of my life and...

40

42 **D** *f*

give You all the praise. You're the Writ - er

42

45

of my des - ti - ny. You de - sign my where and when,

45

48

You're the Auth - or of e - ter - ni - ty; my life flows from Your pen.

48

52

mf

my life flows from Your pen.

mf

52

mf