

Praise His Name Forevermore

SATB choir

Living Water Composition
Project, No. 13

Larry Sue (ASCAP)

$\text{♩} = 76$ $\text{♩} = 76$

O serve the Lord, give praise to His ho - ly Name, Give Him all hon - or,

bring Him laud, O wor - ship Him with all of your spir - it, Glo - ri - fy Him, for

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rit. **A** ♩ = 152

8 He is...

sub. *mp*

B *mp*

16

1. O serve the Lord, give praise to His ho - ly Name,
 2. Trust in the Lord, your life ded - i - cate to Him,
 3. O love the Lord with all of your be - ing.

mp

16

mp

19

Give Him all hon - or, bring Him laud, O wor - ship Him with all
Fol - low Him tru - ly when He calls, O - bey His Word in ev -
He is the ev - er worth - y One, Fall on your knees be - fore

19

22

of your spir - it, Glo - ri - fy Him, for He is God!
- ery en - deav - or, When He's your Guide, you'll nev - er fall!
His glo - ry, Wor - ship the Fath - er, Spir - it, Son!

22

C

25

Praise His Name for - ev - er - more! Praise His Name for - ev -

mf

25

mf

28

- er - more! Praise His Name for - ev - er - more!

28

mf

31

cresc.

Praise His Name for - ev - er - more! Praise His Name, O earth

31

cresc.

34

— and sky, a - dore — our ho - ly God — most high, O ex - alt Him from cloud

34

38

to shore and give Him the praise ev - er - more! Praise His Name for - ev -

38

41

er - more! Praise His Name for - ev - er - more!

41

44 **D**

He is the Lord, — worth - - y of hon -

mp

mp

47

- or, Give Him His right - ful place, —

51

He is our God,

51

54

our strength and banner, Give Him all glo -

54

57 *cresc.*

rious praise, Give Him praise!

57 *cresc.*

61 E

Give Him all the praise ever more!

61

64



Reader: Praise the Lord! Praise God in His sanctuary; Praise Him in His

Praise Him for His mighty deeds; Praise Him according to His excellent greatness.

64

68



mighty expanse. Praise Him with trumpet sound; Praise Him with harp and lyre.

Praise Him with timbrel and dancing; Praise Him with stringed instruments and pipes.

68

72



Praise Him with loud cymbals; Praise Him with resounding cymbals!

72

76



Let everything that has breath praise the Lord; PRAISE THE LORD!

76



80

F



Praise His Name for - ev - er - more!

Praise His Name for - ev -

mf*mf*

80

*mf*

83

er - more! Praise His Name, O earth and sky, a - dore
cresc.

83

cresc.

86

our ho - ly God most high, O ex - alt Him from cloud

86

G

sub.

89

to shore and give Him the praise ev - er - more!

O serve the Lord, give praise

mp

sub.

mp

Detailed description: This system contains measures 89-91. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "to shore and give Him the praise ev - er - more!" and "O serve the Lord, give praise". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* is present. A fermata is placed over the final measure of this system.

89

sub.

mp

Detailed description: This system shows the continuation of the piano accompaniment from the previous system, covering measures 90 and 91. It includes a dynamic marking of *mp* and a fermata over the final measure.

92

— to His ho - ly Name, Him all hon - or, bring_ Him laud.

Detailed description: This system contains measures 92-93. It features a vocal line with lyrics: "— to His ho - ly Name, Him all hon - or, bring_ Him laud." The piano accompaniment continues with chords and moving lines in both hands.

92

Detailed description: This system shows the continuation of the piano accompaniment from the previous system, covering measures 92 and 93. It includes chords and moving lines in both hands.

95

O wor - ship Him with all of your spir - it, Glo - ri - fy Him, for He

95

mf-f-ff

H

98

is God! Praise His Name for - ev - er - more!

mf

98

101

Praise His Name for - ev - er - more! Praise His Name for - ev -

This system contains measures 101 to 103. The vocal line (treble clef) has lyrics: "Praise His Name for - ev - er - more! Praise His Name for - ev -". The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand.

101

This system shows the piano accompaniment for measures 101 to 103. The right hand plays chords, and the left hand plays a simple bass line.

104

- er - more! Praise His ho - ly Name!

This system contains measures 104 to 106. The vocal line (treble clef) has lyrics: "- er - more! Praise His ho - ly Name!". A first ending bracket is shown above the vocal line for measures 105 and 106. The piano accompaniment (grand staff) continues with the same bass line and chords.

104

f

This system shows the piano accompaniment for measures 104 to 106. The right hand has chords, and the left hand has a bass line. A dynamic marking of *f* (forte) is present in measure 106.

107 ²

Praise His ho - ly Name! Praise His ho - ly Name!

107 *ff*

The image shows a musical score for the hymn "Praise His Name Forevermore". It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line starts at measure 107 with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The lyrics "Praise His ho - ly Name!" are written below the vocal line. The piano accompaniment provides harmonic support. The second system also includes a vocal line and a piano accompaniment, starting at measure 107. The piano part in the second system is marked with a fortissimo (*ff*) dynamic. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid on the entire page.