

To Laura
Dance for Joy
SATB choir

Living Water Composition
Project, No. 10

Larry Sue (ASCAP)

$\text{♩} = 140$

(LH opt. add lower octave)

Unison

f We need to dance with the flow - ers, the hills,

10

and the trees, We need to dance with the white-caps that crest

12

on the seas, We need to dance for the glo-ry of God, whom we please, We need to

15

dance for joy! dance for joy! We need to

17

17 dance with the hum - ming - bird, ea - gle, and dove, We need to

19

19 dance with the plan - ets and stars up a - bove, — We need to

21

21 dance for the glo - ry of God, — whom we love, We need to dance for joy! —

24

1. The tri - umph is the Lord's a -
dance for joy! 2. For - ev - er Je - sus is the con - quer -

mf

24

mf

This block contains the first system of the musical score, measures 24 through 27. It features a SATB choir part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The choir part has two staves: the top staff is the Soprano line and the bottom staff is the Bass line. The piano accompaniment has two staves: the top staff is the right hand and the bottom staff is the left hand. The lyrics are: "1. The triumph is the Lord's a - dance for joy! 2. For - ev - er Je - sus is the con - quer -". The dynamic marking *mf* (mezzo-forte) is present in both parts.

28

- lone, the power through his - to - ry,
- or, the Lord of all the lands,

28

This block contains the second system of the musical score, measures 28 through 31. It features a SATB choir part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The choir part has two staves: the top staff is the Soprano line and the bottom staff is the Bass line. The piano accompaniment has two staves: the top staff is the right hand and the bottom staff is the left hand. The lyrics are: "- lone, the power through his - to - ry, - or, the Lord of all the lands,". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

32

Cre - a - tion shouts that He has
The Own - er of the

32

35

o - ver come, and gained the vic - to - .
skies and shore, and we will sing and

35

39 *cresc.*

- ry!
dance!

39 *cresc.*

42 *f*

— vic - to - ry! *f* We need to *f* sing and dance! *f* We need to

42 *f*

44

dance with the flow - ers, the hills, and the trees, We need to

44

46

dance with the white - caps that crest on the seas, We need to

46

48

dance for the glo - ry of God, whom we please, We need to dance for joy!

48

51

dance for joy! We need to dance with the hum - ming - bird, ea -

51

53

gle, and dove, We need to dance with the plan - ets and stars

53

55

up a - bove, We need to dance for the glo - ry of God, whom we love, We need to

55

58

dance for joy! dance for joy! Dance for joy!

58

61

dance for joy! We need to dance with the flow - ers, the hills,

61

63

and the trees, We need to dance with the white-caps that crest

63

65

on the seas, We need to dance for the glo - ry of God,

65

67

whom we please, We need to dance for joy! dance for joy! We need to

67

70

dance with the hum - ming - bird, ea - gle, and dove, We need to

70

72

the ets

dance with plan-and stars up a - bove, We need to dance for the glo - ry of God,

72

75

whom we love, We need to dance for joy!— dance for joy! Dance for

75

78

joy! Dance for joy! Dance, I will dance, I will dance for joy!

78

The image shows a musical score for the piece "Dance for Joy" on page 14. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are: "joy! Dance for joy! Dance, I will dance, I will dance for joy!". The score is marked with measure numbers 78 and 79. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid on the page.