

To Pete
Built on Rock
SATB choir

Living Water Composition
Project, No. 5

Larry Sue (ASCAP)

Measures 1-2 of the piano introduction. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords with eighth-note patterns, marked *mf*. The left hand plays a steady eighth-note accompaniment.

Measures 3-4 of the piano introduction. The right hand continues with chords and eighth notes, while the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

1st: Unison, 2nd: Parts

Vocal entry for the first part, measures 5-6. The melody begins with a whole note rest, followed by the lyrics "The storm blusters wildly in the". The dynamic is marked *mp*. The accompaniment consists of a sustained chord in the right hand and a simple eighth-note line in the left hand.

Piano accompaniment for the vocal entry, measures 5-6. The right hand plays a series of chords, and the left hand plays an eighth-note accompaniment. The dynamic is marked *mp*.

9

des - ert and the hill, Quest - ing for vic - tims to

Oo

9

11

frigh - ten and to kill, Pound - ing the pave - ment,

Oo

11

13

slash - ing through the town, It finds its prey and fear - ful - ly

Oo

13

15

it moves to strike me down. *mf* And it
it moves to strike them down. And it

15

17

dies at my door, splinters the door, wilts on my walls, smash - es the walls, glides off my glass, shat - ters the glass,

17

mf

18

can't reach my halls, screams in the halls, And it And it

18

19

can't find the floor, breaks on my beams, I'm safe in - side
ru - ins the floor, buck - les the beams, slaugh - ters the fam -

This system shows the vocal line for measures 19 and 20. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "can't find the floor, breaks on my beams, I'm safe in - side / ru - ins the floor, buck - les the beams, slaugh - ters the fam -".

19

This system shows the piano accompaniment for measures 19 and 20. The piano part consists of chords in the right hand and a simple bass line in the left hand, following the harmonic structure of the vocal line.

20

with God, my hopes, and all my
- ly, This nev - er hap - pened in their worst

This system shows the vocal line for measures 20 and 21. The lyrics are: "with God, my hopes, and all my / - ly, This nev - er hap - pened in their worst".

20

This system shows the piano accompaniment for measures 20 and 21. The piano part continues with chords and a bass line that supports the vocal melody.

21

dreams! *f* Oh, I'm gon - na be built on rock for - ev - er,
dreams! Oh, they should - a been built on rock for - ev - er,

21

23

put - ting my faith on Je - sus a - lone, Built on rock for - ev - er, to
put - ting their faith on Je - sus a - lone, Built on rock for - ev - er, to

23

25

have an un - shak - a - ble, un - break - a - ble home!
have an un - shak - a - ble, un - break - a - ble home!

25

27

mp (The) *p* Put you faith on

27

29

God e'er - last - ing, base your life up -

29

31

- on His truth. All your lot be -

mp

31

mp

33

- fore Him cast - ing, His Name hon - or

33

35

from your youth, Give Him ta - lent,

35

37

time, and trea - sure in sub - jec - tion

37

39

to His name, He will use you

39

41

in great mea - sure in the vic - t'ry

41

43

that He's claimed, That He's claimed! Oh, I'm gon - na be

43

45

built on rock for - ev - er, put - ting my faith on Je - sus a - lone.

45

47

Built on rock for - ev - er, to

47

48

have an un - shak - a - ble, un - break - a - ble home!

Oh, I'm gon - na be

48

49

have an un - shak - a - ble, un - break - a - ble home!

49