

To Brad
The Big Picture
SAB choir

Living Water Composition
Project, No. 2

Larry Sue (ASCAP)

$\text{♩} = 120$

4

7

White key gliss.

10 *mp*

When you've got wor - ries in your life, my friend,
When you've got trou - bles in your life, my friend,

mp

10

12

re - call what Je - sus said,
give your hand to God,

12

14

And put your faith up - on His pro - mis - es
Com - mit your way to Him in faith - ful - ness,

14

16

to see the great things a head. You've
and walk the path Je - sus trod. You've

16

18

got to cast a - side the trap - pings of the pre - sent and e -
got to put on all the ar - mor of the Lord, and His

18

20

- ter - ni - ty an - ti - ci - pate, Look - ing al - ways to
or - ders al - ways ful - ly o - bey, Look - ing al - ways to

20

23

the Lord Je - sus, the Au - thor and the Fin - ish - er of
the Lord Je - sus, the Au - thor and the Fin - ish - er of

23

25

mf

our faith. You've got - ta know that God is
our faith.

mf

25

mf

27

great though you're small, You've got - ta stand for Him, so

27

29

stand up tall, You've got - ta keep your ears a - lert for His call, 'Cause the

29

37

pro - mise is true, You've got - ta live for Him in all that you do, 'Cause the

37

40

Lord has a place in His big pic - ture for

40

43

1. (D.C.) 2. *mf*

you. you. You've got - ta

You've got - ta

mf

46

know that God is great though you're small, You've got - ta

know God's not small, You've got - ta

48

stand for Him, so stand up tall, You've got - ta keep your ears a -

stand up tall, You've got - ta keep ears a - lert

51

- lert for His call, 'Cause the Lord is the Lord of all. You've got - ta
for His call, 'Cause the Lord is the Lord of all. You've got ta

54

keep the big pic - ture in view, You've got - ta trust Him that His
keep the big view, You've got - ta trust that He's true,

57

pro - mise is true, You've got - ta live for Him in all that you do, 'Cause the
You've got - ta live for Him all that you do, 'Cause the

60

sfz

Lord has a place in His big pic - ture for you. Lord has a place in His big

60

f

Lord has a place in His big

64 *f*

You've got - ta know that God is

64

66

great though you're small, You've got - ta stand for Him, so

66

68

stand up tall, You've got - ta keep your ears a - lert for His call, 'Cause the

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter note on 'stand', followed by eighth notes for 'up tall', and then a series of eighth notes for 'You've got - ta keep your ears a - lert for His call, 'Cause the'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

68

This system shows the piano accompaniment for measures 68-70. The right hand plays chords, and the left hand plays a bass line. The music is in 4/4 time with a key signature of three sharps.

71

Lord is the Lord of all. You've got - ta keep the big

This system contains the next three measures. The vocal line continues with 'Lord is the Lord of all.' followed by a quarter rest, then 'You've got - ta keep the big'. The piano accompaniment continues with chords and a bass line.

71

This system shows the piano accompaniment for measures 71-73. The right hand plays chords, and the left hand plays a bass line. The music is in 4/4 time with a key signature of three sharps.

74

pic - ture in view, You've got - ta trust Him that His

74

76

pro - mise is true, You've got - ta live for Him in

76

78 *sfz*
all that you do, 'Cause the Lord has a place in His big

78

81
pic - ture for you.

81

84

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 78-80) includes the vocal line with lyrics and a piano accompaniment. The second system (measures 81-83) continues the vocal line and piano accompaniment. The third system (measures 84-86) shows the piano accompaniment with a dense texture of chords in the right hand and a more active bass line. The fourth system (measures 87-89) continues the piano accompaniment. A large, diagonal watermark reading 'Sample Repro' is overlaid across the entire page.

Musical score for 'The Big Picture', page 15. The score is written for piano and consists of two systems. The first system, starting at measure 87, features a treble clef staff with a complex, dense texture of chords and a bass clef staff with a more melodic line. The second system, starting at measure 90, continues the bass line with several measures of chords and a final measure with a double bar line. A large, diagonal watermark reading 'Sample only - do not reproduce' is overlaid across the entire page.