

# Once in Royal David's City

SATB choir, a cappella

IRBY (Henry J. Gauntlett)

Arr. Larry Sue

$\text{♩} = 84$

Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed, Where a

The first system of musical notation is in G major, 4/4 time, with a tempo of quarter note = 84. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

moth - er laid her Ba - by in a man - ger for His bed; Ma - ry

The second system continues the melody and accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with similar rhythmic patterns.

was thanoth - er mild, Je - sus Christ her lit - tle Child. He came

The third system concludes the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment ends with a final chord in G major. The system concludes with a double bar line and a key signature change to three flats (B-flat major).

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13 He came down from heav - en He is God of all,  
down to earth from heav - en who is God and Lord of all, And His

17 He, born in a sta - ble, He, born in a stall;  
shel - ter was a sta - ble, and His cra - dle was a stall; With the

21 poor, the mean, and low - ly, lived on earth our Sav - ior ho - ly. And our

25 eyes at last shall see Him thro' His own re - deem - ing love; For that

29

Child so dear and gen - tle is our Lord in heav'n a - bove, And He

33

leads His chil - dren on to the place where he is gone. And He

37

leads His chil - dren on to the place where he is gone.

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