

I See the Power of God

SATB choir

Larry Sue (ASCAP)

mp

First system of musical notation, measures 1-3. The music is in 4/4 time with a key signature of two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

4 Solo or Unison
mp

I see the

Second system of musical notation, measures 4-6. Measure 4 is a whole rest for the vocal line. Measures 5 and 6 contain the vocal line with the lyrics "I see the". The piano accompaniment continues with eighth-note patterns.

8 3

pow er of God, He's the Lord of Lords, He's the King of Kings.

Third system of musical notation, measures 7-9. Measure 7 has a vocal line with a triplet of eighth notes. The lyrics "pow er of God, He's the Lord of Lords, He's the King of Kings." are spread across measures 7, 8, and 9. The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

11

I see the pow - er of God, He's the One who makes me

14

whole. He sat - is - fies my need, He is my

18

Lord in - deed, He's the One who cares for me in ev - ery

21 way! I see the

mp

24 pow - er of God, He's the One who makes me whole.

SA
27 *mp* 1. Once there were trials, once times were hard, There was no hope with -

mp

30

- in, Then Je - sus came and gave me His strength, That I

33

might live for Him. I see the

33

mf
2

36

pow - er of God, He's the Lord of Lords, He's the King of Kings.

36

39

I see the pow - er of God, He's the One who makes me

39

42 *f*

whole. He sat - is - fies my need, He is my

46

Lord in - deed, He's the One who cares for me in ev - ery

I See the Power of God - SATB choir

7

49

way!

mf

I see the

49

mf

52

pow - er of God, He's the One who makes me whole.

52

55 *mf*

2. Once there was death, ab - sence of life, My soul was dead in

mf

55 *mf*

58

sin, Then Je - sus came and gave me His life And

58

61
now I live in Him.

61

mf

64

67

The image shows a page of musical notation for a SATB choir. It features four systems of music. The first system (measures 61-62) shows the vocal line with the lyrics "now I live in Him." and a piano accompaniment. The second system (measures 63-64) continues the piano accompaniment, marked with a mezzo-forte (mf) dynamic. The third system (measures 65-66) and the fourth system (measures 67-68) further develop the piano accompaniment. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid across the entire page.

71 *mf*

3. Now there is life, now there is peace, Now I trust in my Lord,

mf

71

75

Je - sus will come and take me to heav'n As He says in His

75

78 rit..... $\text{♩} = 92$

Word.

78 *mf*

82 rit..... *f*

I see the

f

82 *f*

86

pow - er of God, He's the Lord of Lords, He's the King of Kings.

89

I see the pow - er of God, He's the One who makes me

92

whole. He sat is - fies my need,

This system contains the vocal line and piano accompaniment for measures 92-94. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "whole. He sat is - fies my need,". The piano accompaniment is in bass clef with the same key signature and time signature. The music features a steady bass line and chords in the right hand.

92

This system shows the piano accompaniment for measures 92-94. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays a complex, flowing melody with many sixteenth notes, while the left hand provides a steady bass line with eighth notes.

95

He is my Lord in - deed, He's the

This system contains the vocal line and piano accompaniment for measures 95-97. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "He is my Lord in - deed, He's the". The piano accompaniment is in bass clef with the same key signature and time signature. The music features a steady bass line and chords in the right hand.

95

This system shows the piano accompaniment for measures 95-97. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays a complex, flowing melody with many sixteenth notes, while the left hand provides a steady bass line with eighth notes.

97

One who cares for me in ev - ery

This system contains the vocal line and piano accompaniment for measures 97 and 98. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "One who cares for me in ev - ery".

97

This system shows the piano accompaniment for measures 97 and 98. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

99

way! I see the

This system contains the vocal line and piano accompaniment for measures 99 and 100. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "way! I see the".

99

This system shows the piano accompaniment for measures 99 and 100. It continues the rhythmic pattern from the previous system, with a more complex texture in the right hand towards the end of measure 100.

102

pow - er of God, He's the One who makes me whole. He's the

102

105

One who makes me whole.

105

rit.....

The image displays two systems of musical notation for piano accompaniment. The first system consists of a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The second system shows a more complex piano accompaniment with multiple notes in both staves. A large blue watermark 'Sample Only - do not reproduce' is overlaid diagonally across the page.