

Battle Hymn of the Republic

SATB choir

arr. Larry Sue (ASCAP)

Unison

Mine
mp

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains four measures of rests, followed by a half note G4 and a quarter note F4. The bottom staff is a piano accompaniment in bass clef, also in 4/4 time. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking *mp* is placed below the first measure.

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, with a key signature of three flats and a 4/4 time signature. It contains five measures of music with the lyrics: "eyes have seen the glo - ry of the com - ing of the Lord, He is". The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note accompaniment and chords from the first system. The dynamic marking *mp* is also present.

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7

tramp - ling out the vint - age where the grapes of wrath are stored; He hath

7

Detailed description: This system contains measures 7 and 8 of the score. The vocal line (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the left hand and a series of chords in the right hand.

9

loosed the fate - ful light - ning of His ter - ri - ble swift sword, His

9

Detailed description: This system contains measures 9 and 10. The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The piano accompaniment continues with the same accompaniment pattern.

11

truth is march - ing on.

11

cresc.

Detailed description: This system contains measures 11 and 12. The vocal line has a quarter rest in measure 11, followed by a whole rest in measure 12. The piano accompaniment continues with the accompaniment pattern, with a crescendo marking above measure 11.

15 *mf*

I have seen Him in the watch-fires of a
mf mel.

15 *mf*

17

hun - dred cir - cling camps, They have build - ed Him an al - tar in the

17

19

eve - ning dews and damps; I can read His righ - teous sen - tence by the

19

21

dim and flar - ing lamps, His truth is march - ing on.

21

Unison

f

24
Glo - ry! glo - ry! Hal - le lu jah!

f

24
Glo - ry! glo - ry! Hal - le lu jah!

27
Glo - ry! glo - ry! Hal - le lu - - jah! Glo - ry! glo - ry! Hal - le -

27
Glo - ry! glo - ry! Hal - le lu - - jah! Glo - ry! glo - ry! Hal - le -

30
- lu - jah! His truth is march - ing on!

30
- lu - jah! His truth is march - ing on!

34 *mf*
He has

36
sound - ed forth the trum - pet that shall nev - er call re - treat, He is

36 *mp*
Ooo

36 *mp*

36 *mp*

38

sift - ing out the hearts of men be - fore His judg - ment seat; O be

Ooo

40

swift, my soul, to an - swer Him, be ju - bi - lant, my feet! His truth is march - ing

Ooo His truth is march - ing

Ooo

43

43 on!

43 on!

43

46 rit.....

Slower
p

In the beau - ty of the li - lies Christ was
p

46 Slower

46

46

49

borne a - cross the sea with a glo - ry in His be - ing that trans -

49

51

- fig - ures you and me; As He dies to make men ho - ly, let us

51

accel.....

53

live to make men free! His truth is march - ing on!
live to make men free! His truth is march - ing on!

53

cresc.

57

57

Descant

60 *f*

Glo - ry! Glo - ry! Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry!
 Glo - ry! glo - ry! glo - ry! Hal - le - lu - jah! Glo - ry! glo - ry!

60 *f*

Glo - ry! glo - ry! Hal - le lu jah! Glo - ry! glo - ry! Hal - le -

60 *f*

60

63

Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ty! Glo - ry Hal - le - lu! His
 glo - ry! Hal - le - lu - jah! Glo - ry! glo - ry! glo - ry! Hal - le - lu! His

63

- lu - jah! Glo - ry! glo - ry! Hal - le - lu - jah! His

63

63

66 1. truth is march - ing on! 2. truth is march - ing
truth is march - ing on! truth is march - ing

66 truth is march - ing on! truth is march - ing

70 on!
on!
on!

70