

# Zeg Kwezelken

Eight handbells, Standard version, G6-based

Dutch folk song  
Arr. Larry Sue (ASCAP)



1  $\text{♩} = 48$  2 3 4

*mp*

5 6 7 8

9 10 11 12

13 *mf* 14 15 16 7

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17 *mp* 18 19 20

21 *p sub.* 22 23 24

25 *mp* 26 27 28

29 30 31 32

33 *mf* 34 35 36

37 *mp* 38 39 40

41 42 43 44

*p sub.*

45 46 47 48

*mp*

49 50 51 52

53 54 55 56

*mf*

57 58 59 60

*mp*

61 62 63

*mf* *f* RT

The musical score is written on six staves in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed in pairs. Measure numbers 41 through 63 are indicated above the notes. Dynamic markings include *p sub.* (pianissimo, subito), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark 'RT' is placed above measure 63. A large, semi-transparent watermark 'Sample do not use' is overlaid diagonally across the page.