

You're a Grand Old Flag

Eight handbells, Standard version, G6-based

George M. Cohan (1906)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 120$

2 RT 3

4 5 6

7 8 9

10 11 12

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13 14 15

16 17 18

mp sub.

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

You're a Grand Old Flag - Eight handbells, Standard version, G5-based

3

34 *mf* 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54 *f* *ff* RT

The musical score is written for eight handbells in G5-based standard notation. It consists of seven staves of music. The first staff begins at measure 34 with a dynamic marking of *mf*. The second staff continues from measure 37. The third staff continues from measure 40. The fourth staff continues from measure 43. The fifth staff continues from measure 46. The sixth staff continues from measure 49. The seventh staff continues from measure 52 and ends with a dynamic marking of *ff* and a repeat sign (RT). A large blue watermark reading 'Sampled from Music From The' is overlaid diagonally across the page.