

You're a Grand Old Flag

Eight handbells, "Surprisingly Easy"™ version, G5-based

George M. Cohan (1906)
arr. Larry Sue (ASCAP)

1

1 ♩ = 120

2 RT 3

4 5 6

7 8 9

10 11 12

13 14 15

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Handbell score for "You're a Grand Old Flag" (Eight handbells, "Surprisingly Easy"™ version, G5-based). The score is written in treble clef and includes measures 16 through 33. A large diagonal watermark "Sample - do not reproduce" is overlaid across the page.

Measures 16-18: Measure 16 begins with a *mp* (mezzo-piano) dynamic marking. Measure 18 ends with a double bar line.

Measures 19-21: Continuation of the melody.

Measures 22-24: Continuation of the melody.

Measures 25-27: Continuation of the melody.

Measures 28-30: Continuation of the melody.

Measures 31-33: Continuation of the melody.

The musical score is written for eight handbells in G5-based notation. It consists of six staves of music. The first staff begins at measure 34 with a *mf* dynamic marking. The second staff starts at measure 37. The third staff starts at measure 41. The fourth staff starts at measure 44. The fifth staff starts at measure 47. The sixth staff starts at measure 50 and ends at measure 53. A large diagonal watermark reading "Sample - do not reproduce" is overlaid across the entire page.