



YE JAZZY GENTLEMEN

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)
AND HANDCHIMES (3 OCTAVES)

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Handbell Choir Version

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"And now for something completely different..." Sometimes you wonder just how something would sound in a style totally different from its original form. For instance, in the 1970s Walter Murphy took one of the classical greats to the disco world and came up with "A Fifth of Beethoven".

It turns out that the Christmas carol "God Rest Ye Merry, Gentlemen" falls into the jazz idiom wonderfully. This arrangement, in particular, has a backdrop that's reminiscent of Dave Brubeck's "Take Five", and the melody rolls into a syncopated jazz waltz form that's quite compelling.

In the first verse, pay careful attention to when the chimes play. Sometimes they overlap the melody bells (even to the point where the chime and its matching bell are playing at the same time).

The bass melody in the second verse is in parallel octaves, so be extremely precise here - clarity is essential. Keep the mallet strokes tight to ensure that the rhythm is clean.

I think of ice skating when I play through the third verse. Make it flow smoothly - it's a contrast to the preceding punchier sections.

The ending, like the rest of the arrangement, requires precision. Don't overdo the malleted notes; just enjoy them!

One more thing: Keep it funky, and enjoy yourself!

Handbell choir version

Ye Jazzy Gentlemen

Three to five octaves of handbells

Level 4-

18th Century English carol
Arr. Larry Sue (ASCAP)

Handbells used:

Musical notation for handbells used, showing two staves with notes and accidentals. The notation includes various accidentals such as flats and naturals, and is presented in a standard musical staff format.

Handchimes used:

Musical notation for handchimes used, showing two staves with notes and accidentals. The notation includes various accidentals such as flats and naturals, and is presented in a standard musical staff format.

Three-octave choirs omit notes in ()

Four-octave choirs omit notes in []

$\text{♩} = 140$

Swing Jazz

Musical notation for Swing Jazz, showing two staves with notes, rests, and dynamics. The notation includes a tempo marking of $\text{♩} = 140$ and a dynamic marking of *p*. The piece is in 3/4 time and consists of five measures. The first four measures contain rests, and the fifth measure contains notes. The notation includes various accidentals such as flats and naturals, and is presented in a standard musical staff format.

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Handbell choir score for "Ye Jazzy Gentlemen" (Handbell choir version). The score is written for three to five octaves of handbells and consists of 25 measures. The notation is presented in a grand staff format with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings (*mf*, *mp*) and articulation markings (RT). The piece is divided into four systems of five measures each. The first system (measures 6-10) begins with a treble clef and includes a *mf* dynamic marking. The second system (measures 11-15) continues the melody. The third system (measures 16-20) includes a *mp* dynamic marking and a *RT* marking. The fourth system (measures 21-25) concludes the piece with a *RT* marking and a *b_a* marking.

6 7 8 RT *mf* 9 10

11 12 13 14 15

16 RT RT 17 18 19 20

21 22 23 24 RT 25 *b_a*

A handbell choir score for the piece 'Ye Jazzy Gentlemen'. The score is written for three to five octaves of handbells and is presented in a grand staff format with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 4/4 time and consists of 45 measures. The score is divided into four systems of five measures each. The first system contains measures 26-30, the second system contains measures 31-35, the third system contains measures 36-40, and the fourth system contains measures 41-45. Measure 32 includes the instruction 'RT' (Right Hand) above the treble staff and 'RT' below the bass staff. Measure 34 includes the instruction 'ba' above the treble staff. Measure 45 includes the instruction 'vib.' (vibrato) above the treble staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). A large, semi-transparent watermark reading 'Sample Practice' is overlaid diagonally across the entire page.

A handbell choir score for the piece 'Ye Jazzy Gentlemen'. The score is written for three to five octaves of handbells and is presented in a grand staff format with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 4/4 time and consists of 65 measures. The score is divided into four systems. The first system contains measures 46-50. The second system contains measures 51-55, with measure 52 marked 'RT' and measure 53 marked 'mf'. The third system contains measures 56-60, with measures 57-60 marked 'TD'. The fourth system contains measures 61-65, with measures 62-65 marked 'TD'. The score includes various musical notations such as chords, stems, and dynamic markings. A large, semi-transparent watermark 'Sample Only' is overlaid diagonally across the entire page.

Musical score for measures 66-69. The score is written for a handbell choir in two staves (treble and bass clef). Measure 66 starts with a treble clef and a key signature of one flat. The bass line has a key signature of two flats. Measures 67 and 68 are marked with 'TD' (Tutti) and feature a triplet of eighth notes in the treble. Measure 69 is marked with 'TD' and features a triplet of eighth notes in the bass. The music is characterized by complex rhythmic patterns and handbell-specific articulation.

Musical score for measures 70-73. The score continues from the previous system. Measures 70 and 71 are marked with 'TD'. Measure 72 features a triplet of eighth notes in the bass. Measure 73 is marked with 'TD'. The music maintains its complex rhythmic structure and handbell articulation.

Musical score for measures 74-77. The score continues from the previous system. Measures 74 and 75 are marked with 'TD'. Measure 76 features a triplet of eighth notes in the bass. Measure 77 is marked with 'TD'. The music maintains its complex rhythmic structure and handbell articulation.

Musical score for measures 78-81. The score continues from the previous system. Measure 78 features a triplet of eighth notes in the bass. Measures 79 and 80 are marked with 'TD'. Measure 81 is marked with 'TD'. The music maintains its complex rhythmic structure and handbell articulation.

Handbell choir score for 'Ye Jazzy Gentlemen' (Handbell choir version). The score is written for three to five octaves of handbells. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings (mf, p). The piece is marked with 'TD' (Tutti) and features a triplet in measure 83. The score is numbered 82 through 99.

82 TD 83 TD 84 TD 85 TD

86 TD 87 TD 88 TD 89 90

91 92 93 mf 94

95 96 97 98 99

Ye Jazzy Gentlemen - Three to five octaves of handbells - Handbell choir version

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Musical score for measures 100-104. The score is written for a handbell choir in 3/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music consists of chords and melodic lines for both hands. Measure numbers 100, 101, 102, 103, and 104 are indicated above the staff.

Musical score for measures 105-109. The score continues from the previous system, with measure numbers 105, 106, 107, 108, and 109 indicated above the staff.

Musical score for measures 110-114. The score continues with measure numbers 110, 111, 112, 113, and 114 indicated above the staff.

Musical score for measures 115-120. The score concludes with measure numbers 115, 116, 117, 118, 119, and 120 indicated above the staff.

Musical score for measures 121-126. The score is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat major or D-flat minor). The music features complex chordal textures with many beamed notes, characteristic of handbell music. Measure 125 includes a fermata over a whole note chord.

Musical score for measures 127-131. The score continues in the same key signature. Measure 127 has a whole rest in the treble clef. Measure 129 includes the dynamic marking *mp* (mezzo-piano). The music consists of rhythmic patterns and chords.

Musical score for measures 132-135. The score continues in the same key signature. Measures 133 and 134 feature triplet markings over groups of notes. Measure 135 includes a fermata over a whole note chord.

Musical score for measures 136-139. The score is in 3/4 time and B-flat major. Measures 136 and 137 feature a piano accompaniment with chords in the right hand and eighth notes in the left hand. Measures 138 and 139 feature a handbell choir part with triplets in the right hand and eighth notes in the left hand.

Musical score for measures 140-143. The score is in 3/4 time and B-flat major. Measures 140 and 141 feature a piano accompaniment with chords in the right hand and eighth notes in the left hand. Measures 142 and 143 feature a handbell choir part with eighth notes in the right hand and eighth notes in the left hand.

Musical score for measures 144-145. The score is in 3/4 time and B-flat major. Measure 144 features a handbell choir part with eighth notes in the right hand and eighth notes in the left hand. Measure 145 features a piano accompaniment with chords in the right hand and eighth notes in the left hand, marked *p*.